Zweite Suite

in F dur

von

A. S. TANÉIEW.

Op. 14.

Partitur	M. 10 _ n.
Stimmen	„ 20 _ n.
Klavier 4händig	„ 5 _ n.

Jul. Heinr. Zimmermann.
LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

Lit. v. F.M. Geidel, Leipzig.

149157

Zweite Suite

in F dur

von

A. S. TANÉIEW.

Op. 14.

Partitur	M. 10 _ n.
Stimmen	„ 20 _ n.
Klavier 4händig	„ 5 _ n.

Jul. Heinr. Zimmermann.
Leipzig. St. Petersburg. Moskau. London.

Lit. v. F. M. Geidel, Leipzig.

Посвящается

моей дорогой жене.

meiner lieben Frau

gewidmet.

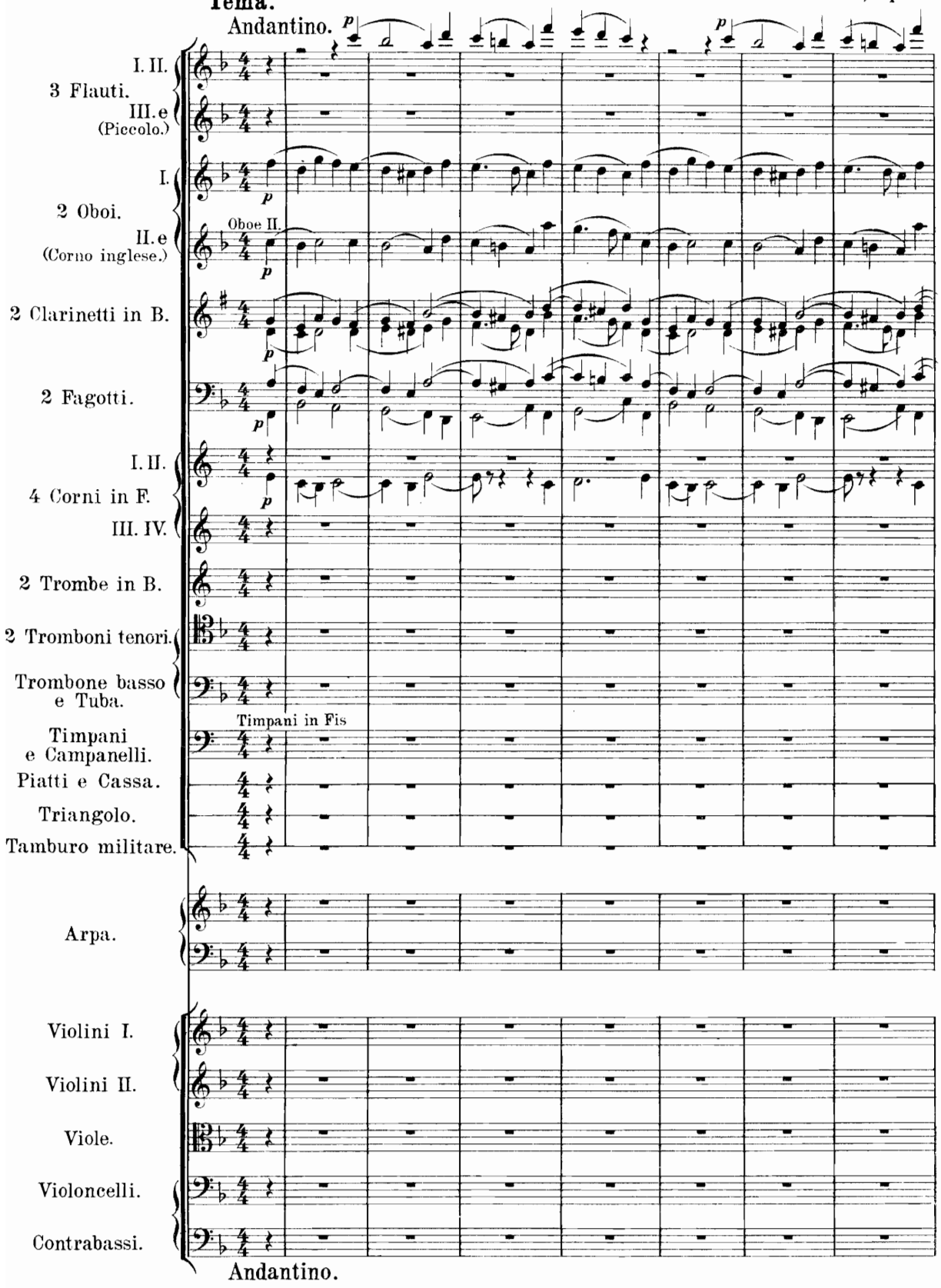
ВТОРАЯ СЮИТА.

I. Tema con variazioni.

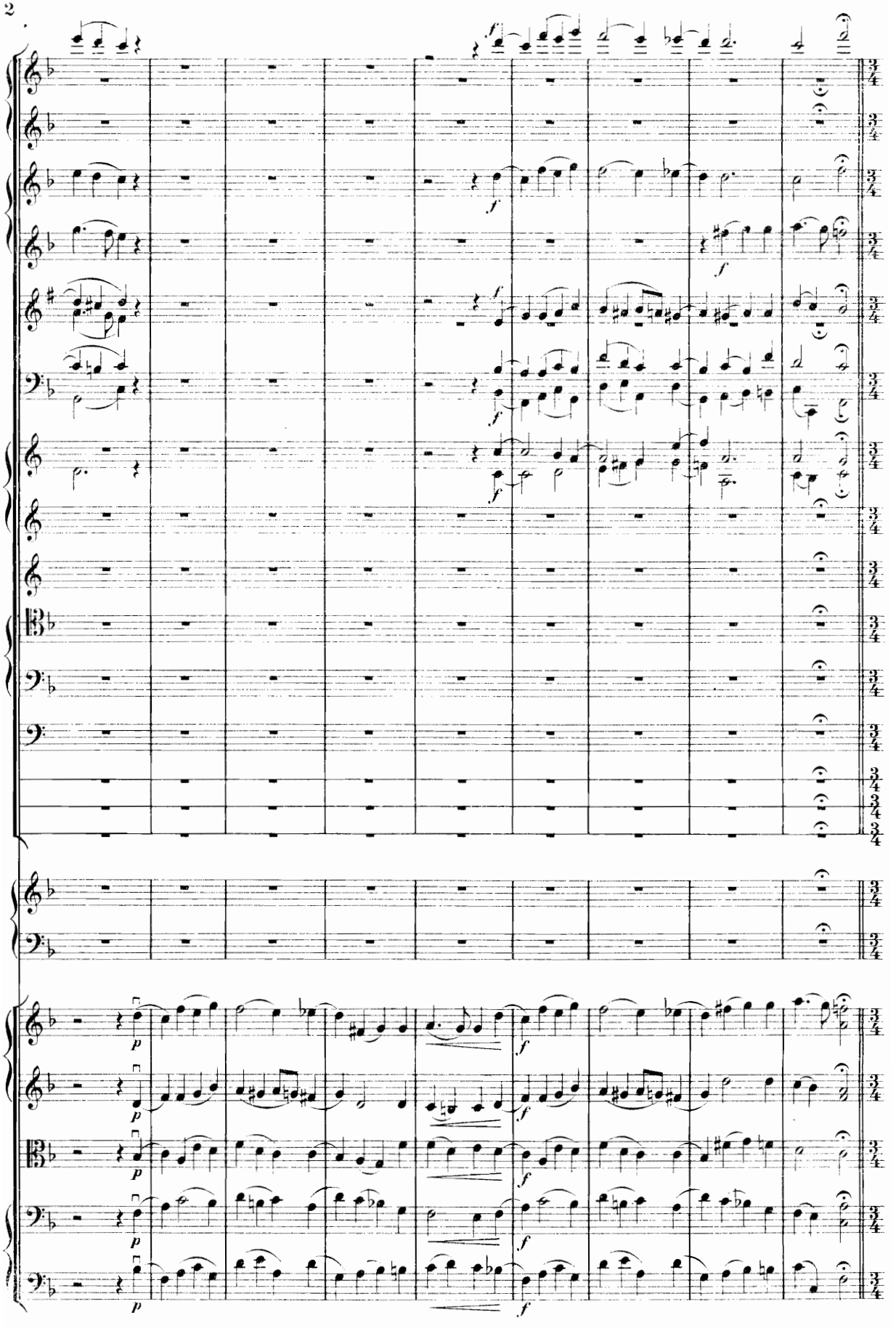
A. C. Танѣева, Op. 14.

Tema.

Andantino.

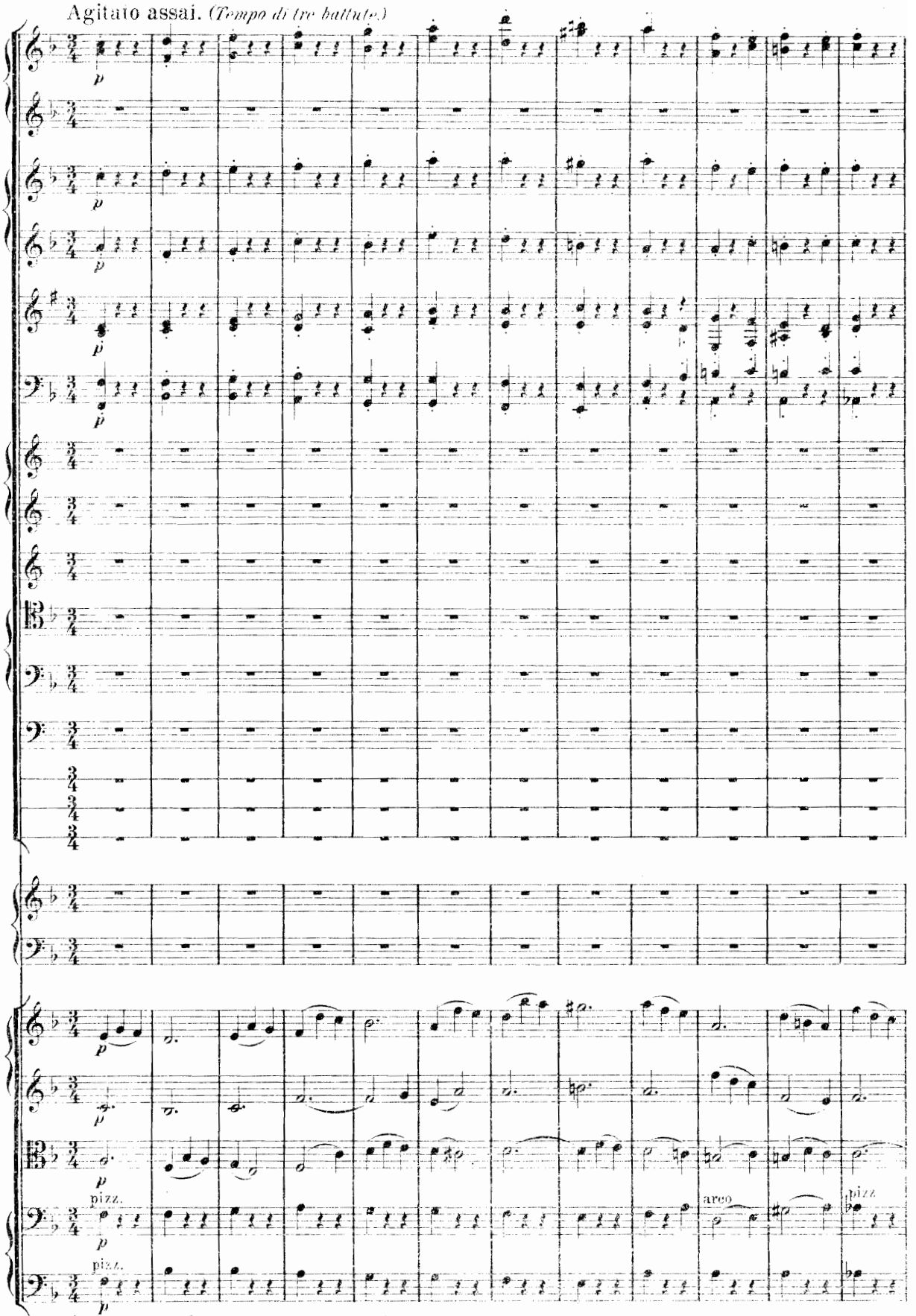


Stich und Druck von F.M.Geidel. Leipzig

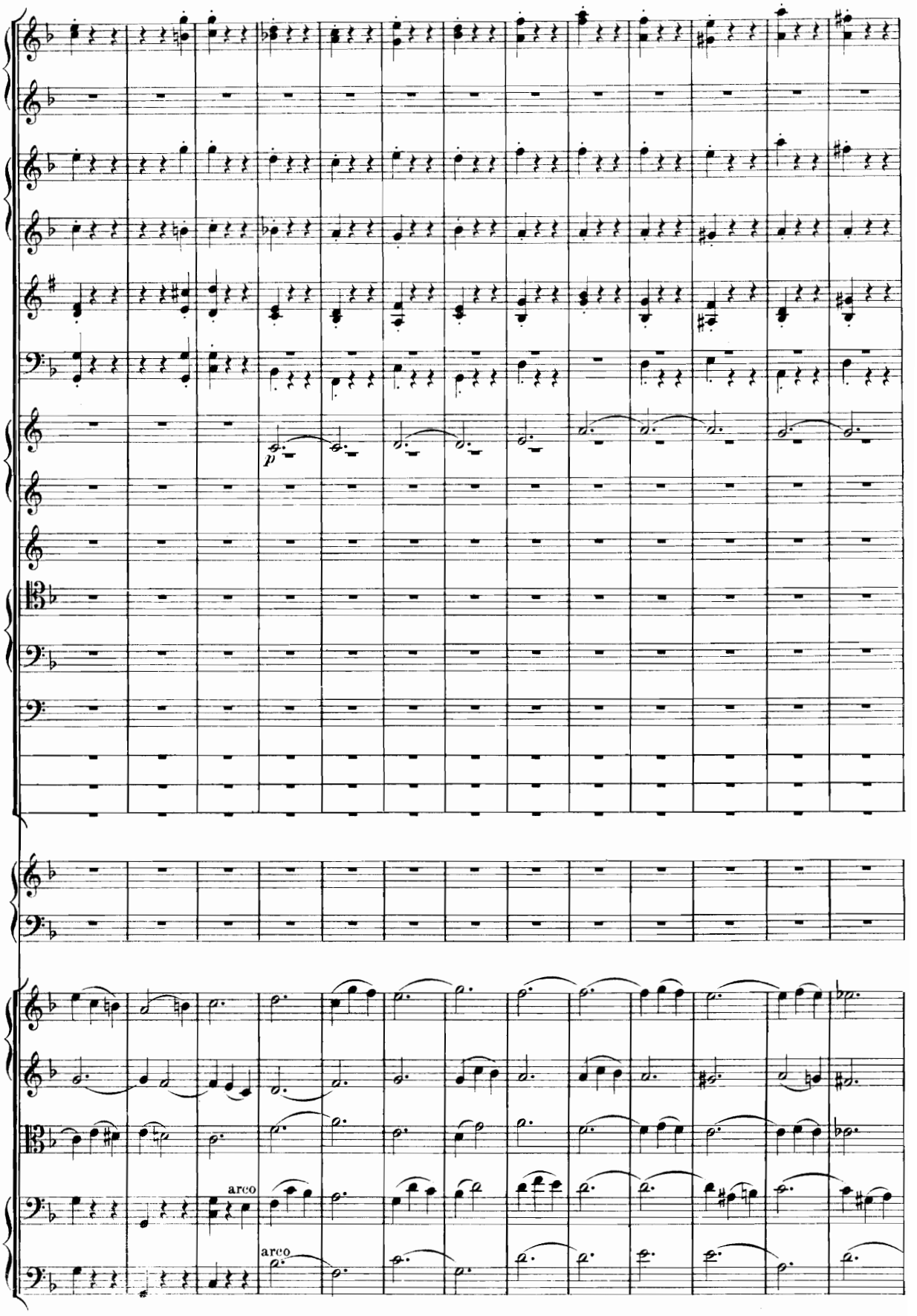


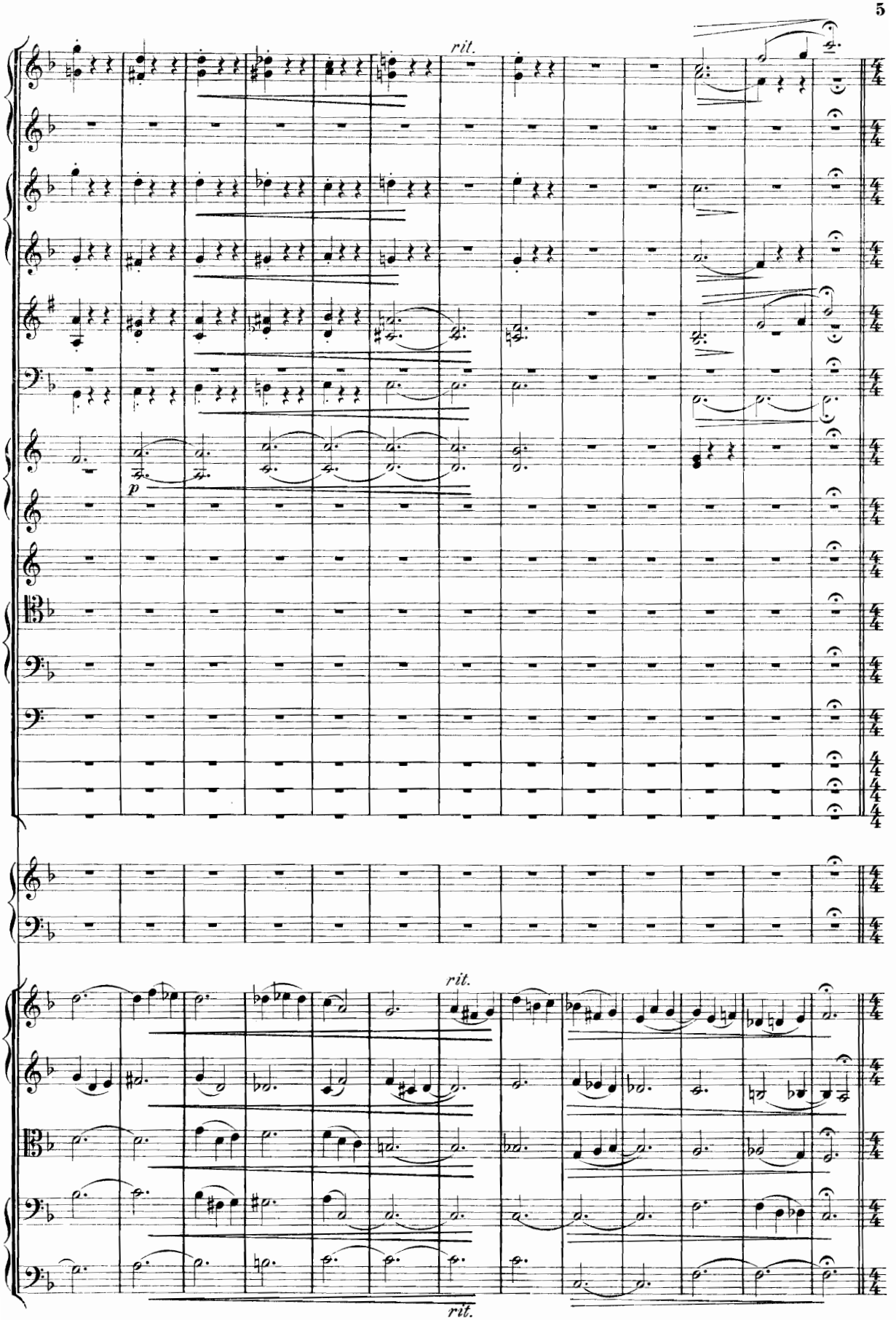
Var. № 1.

Agitato assai. *(Tempo di tre battute.)*



Agitato assai. *(Tempo di tre battute.)*

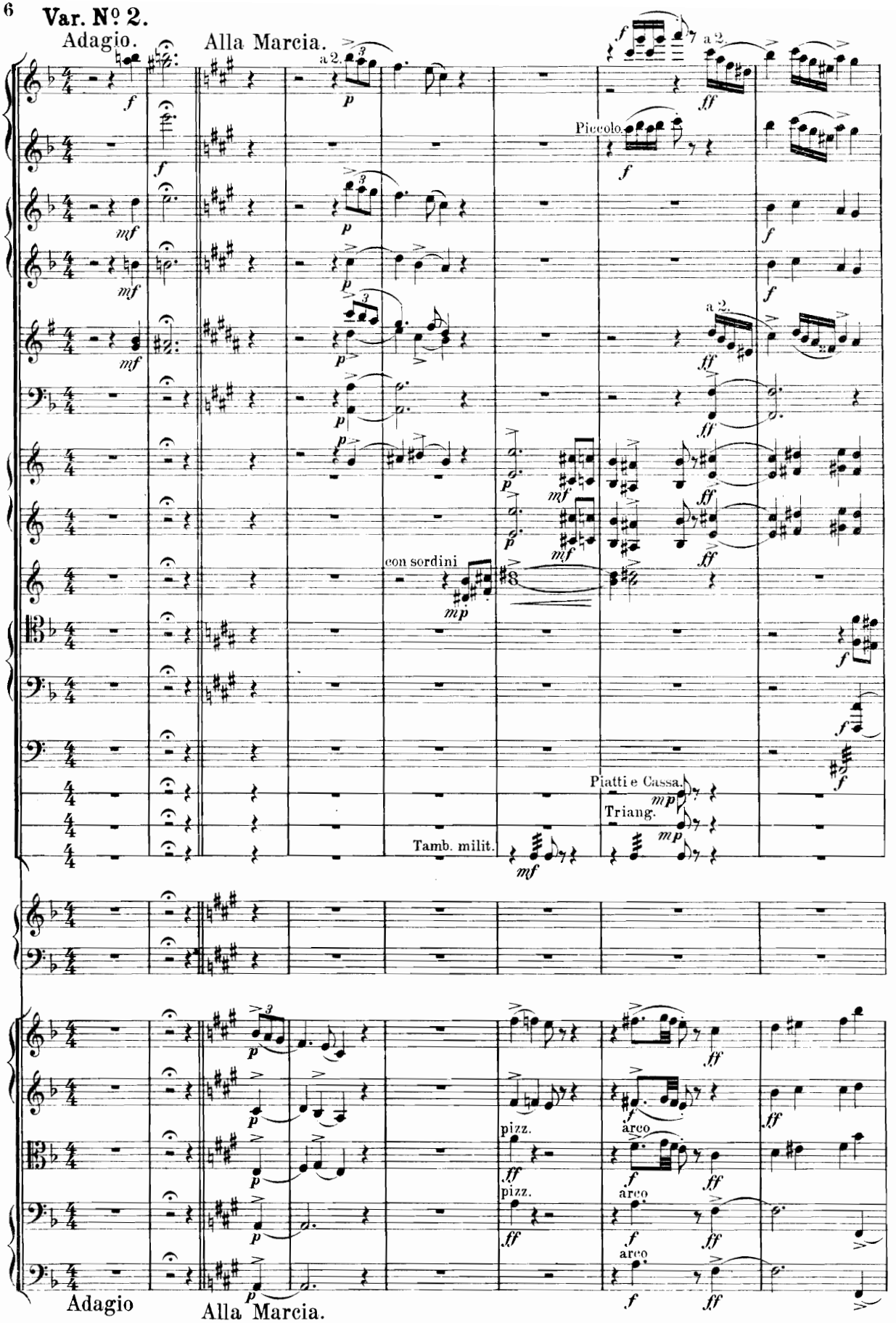

p
arco
arco

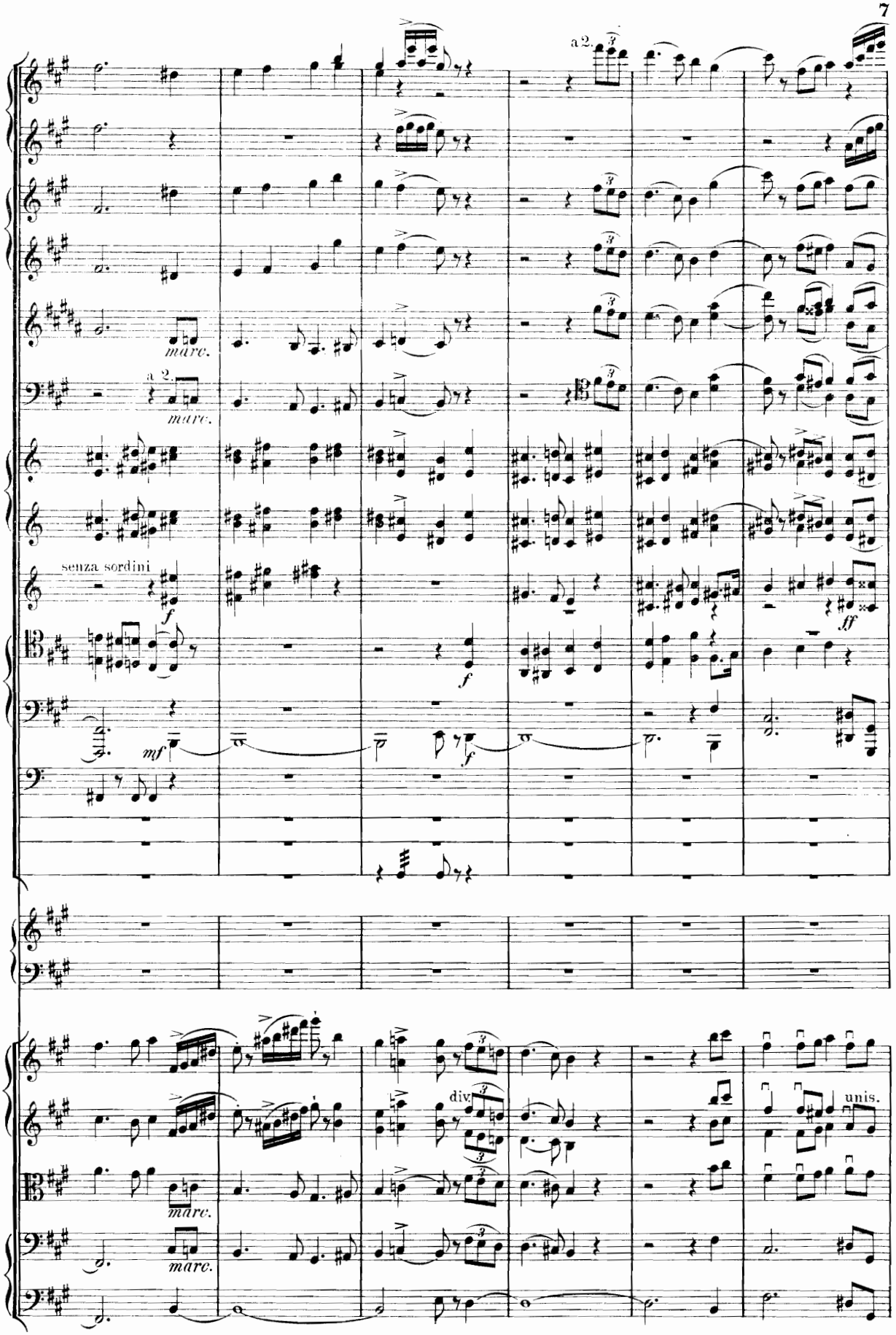

rit.
p
rit.
rit.

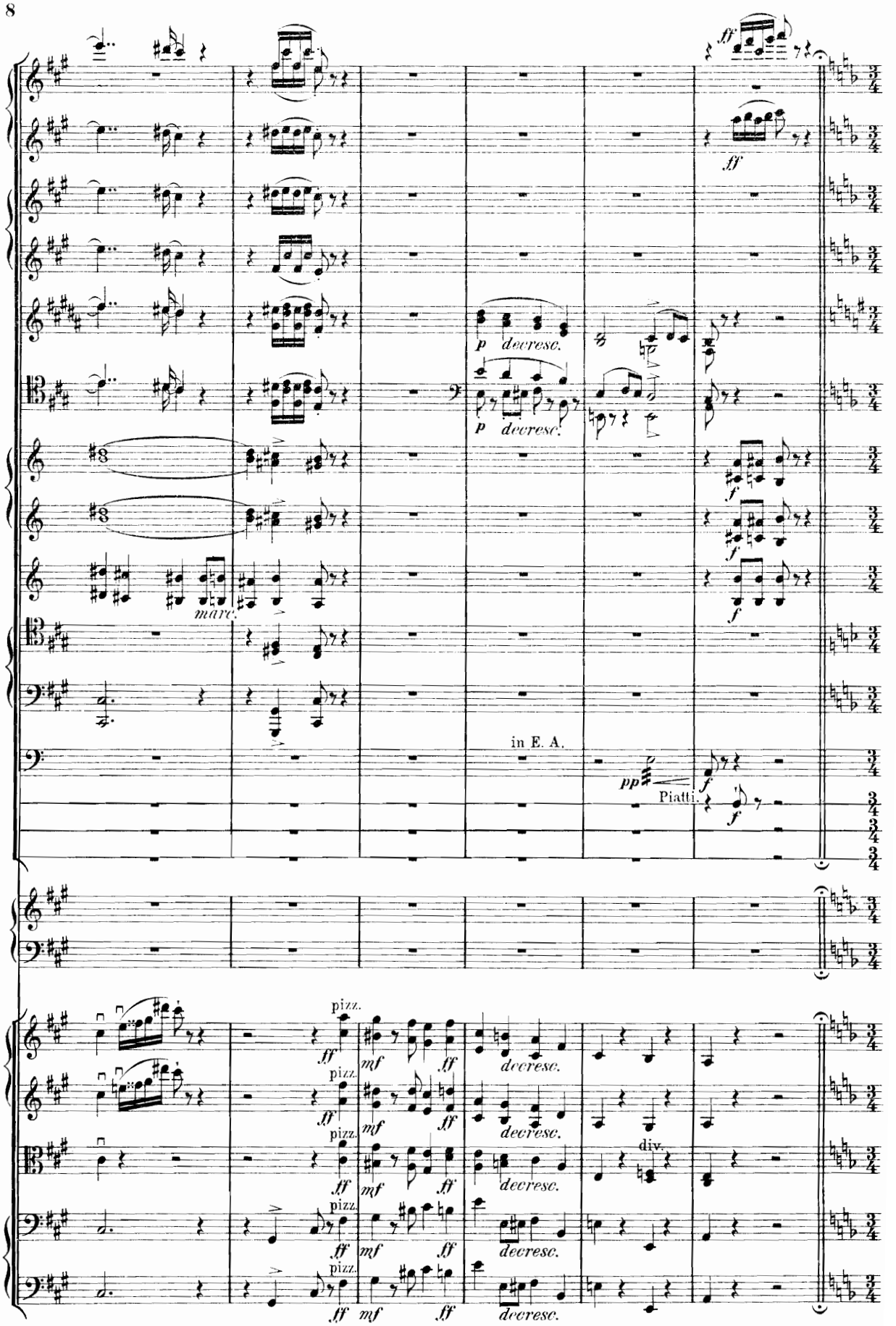
Var. No 2.

Adagio.

Alla Marcia.

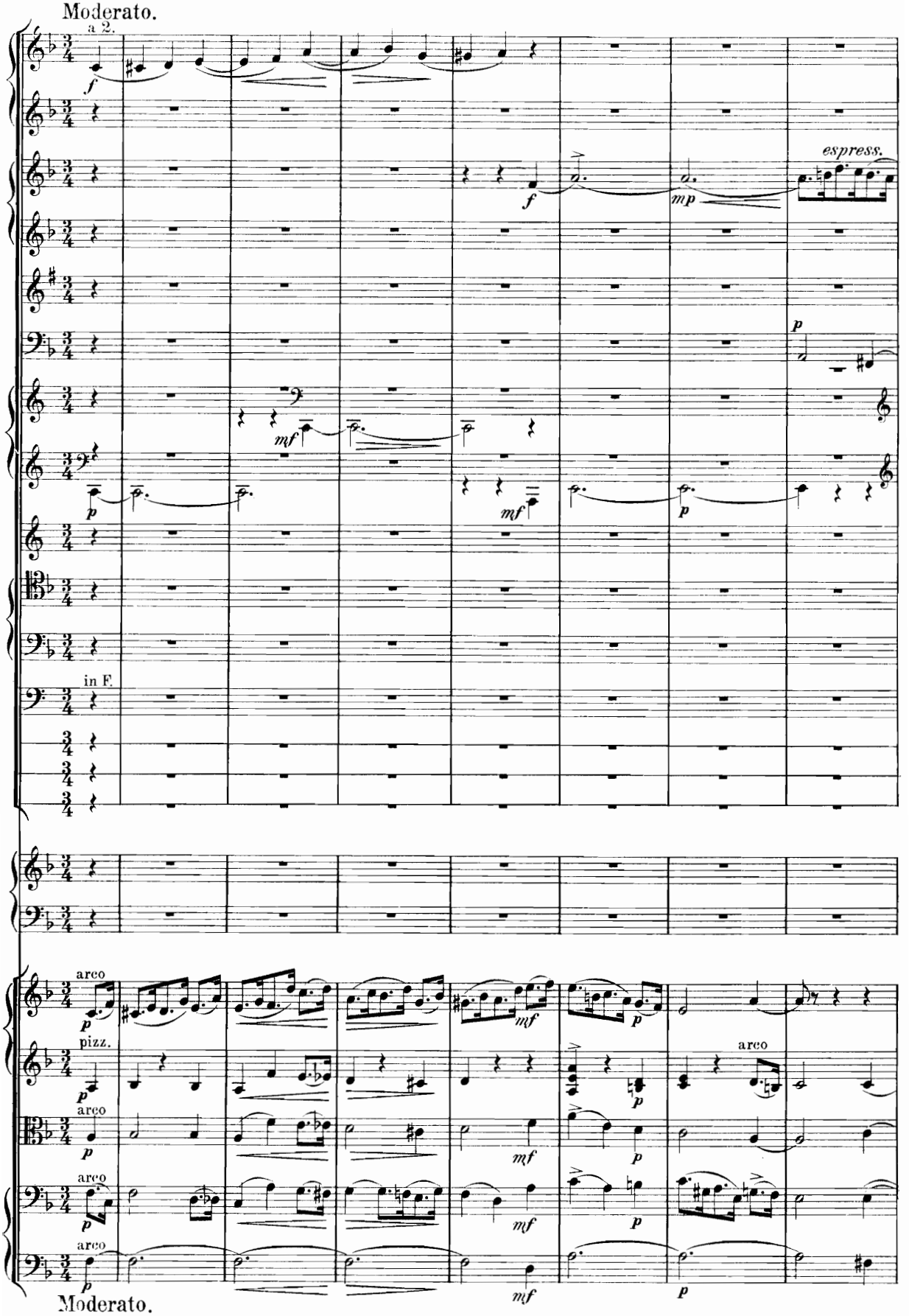



a 2.
marc.
a 2.
marc.
senza sordini
f
f
mf
f
ff
div.
unis.
marc.
marc.

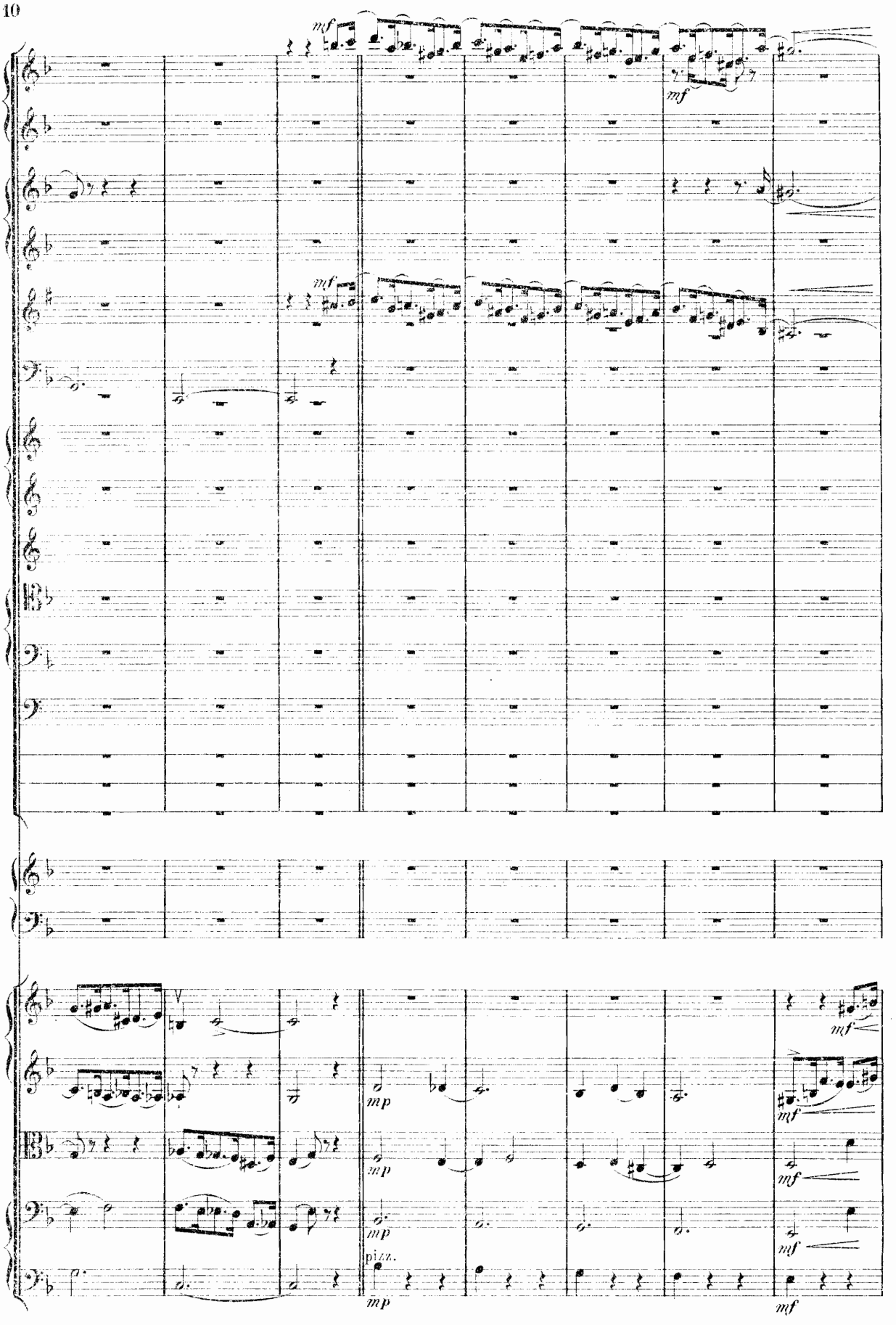

ff
ff
p decresc.
p decresc.
f
f
f
marc.
in E. A.
pp
Piatti.
f
pizz.
ff
mf
ff
decresc.
div.

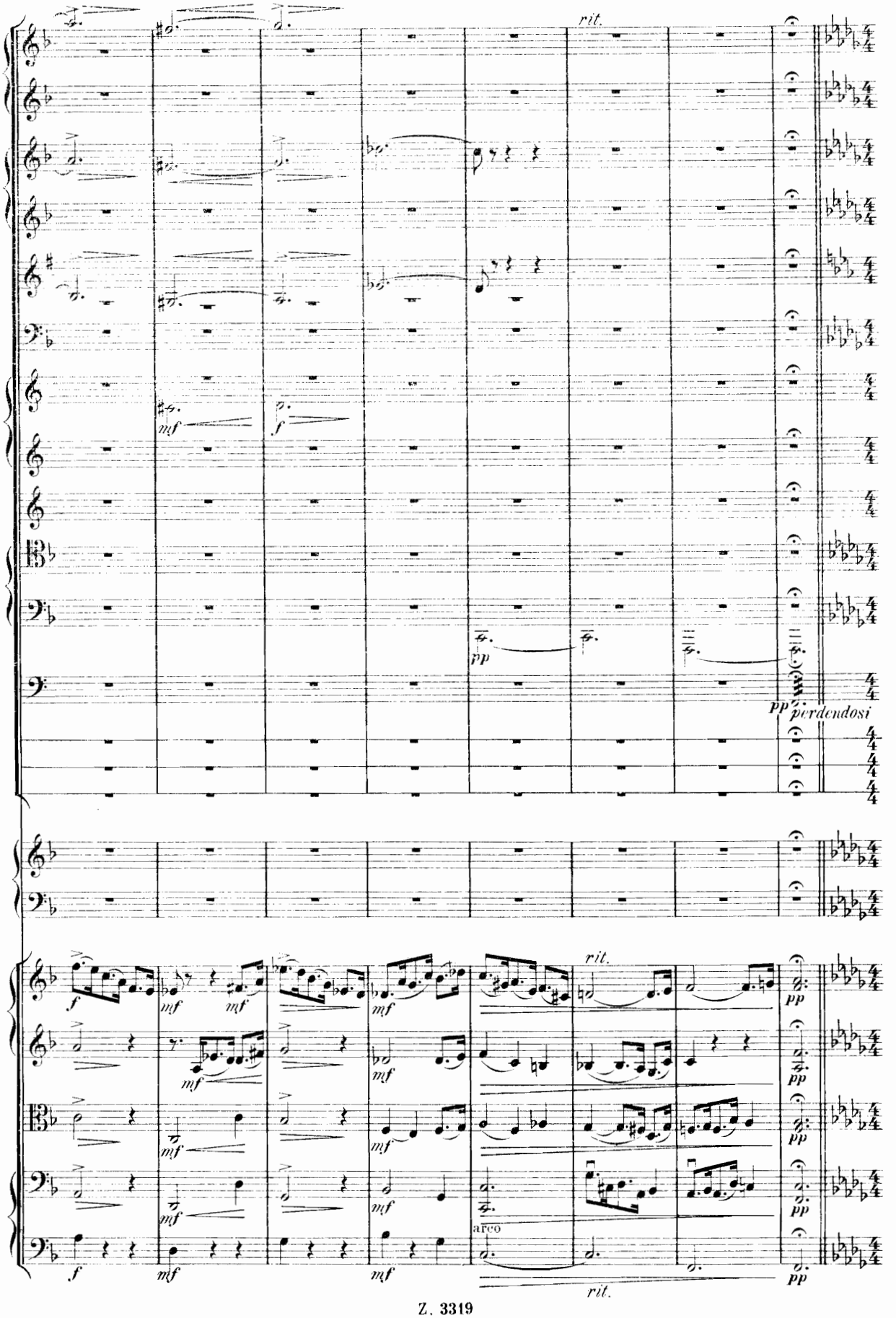
Var. Nº 3.

Moderato.



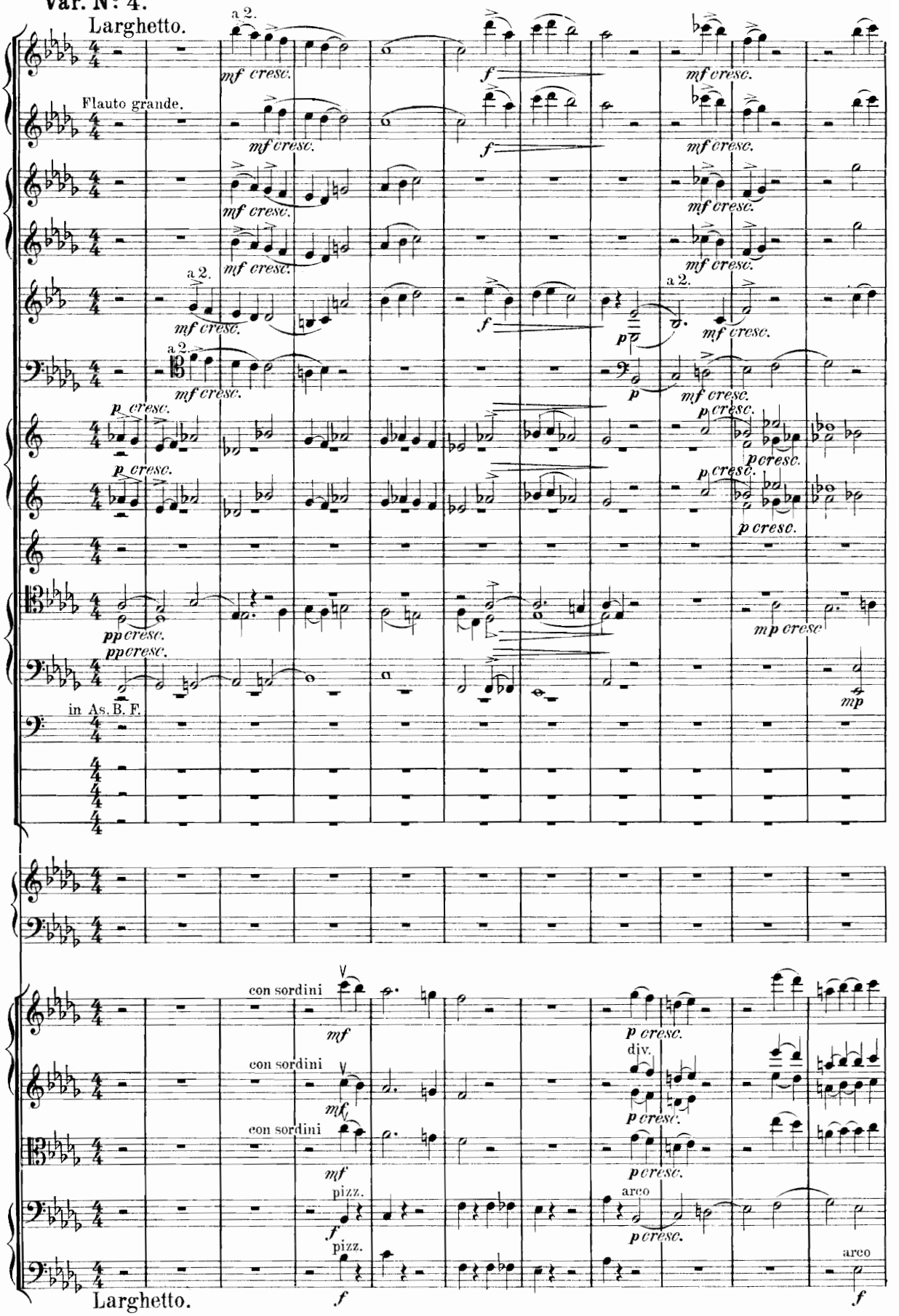
Moderato.

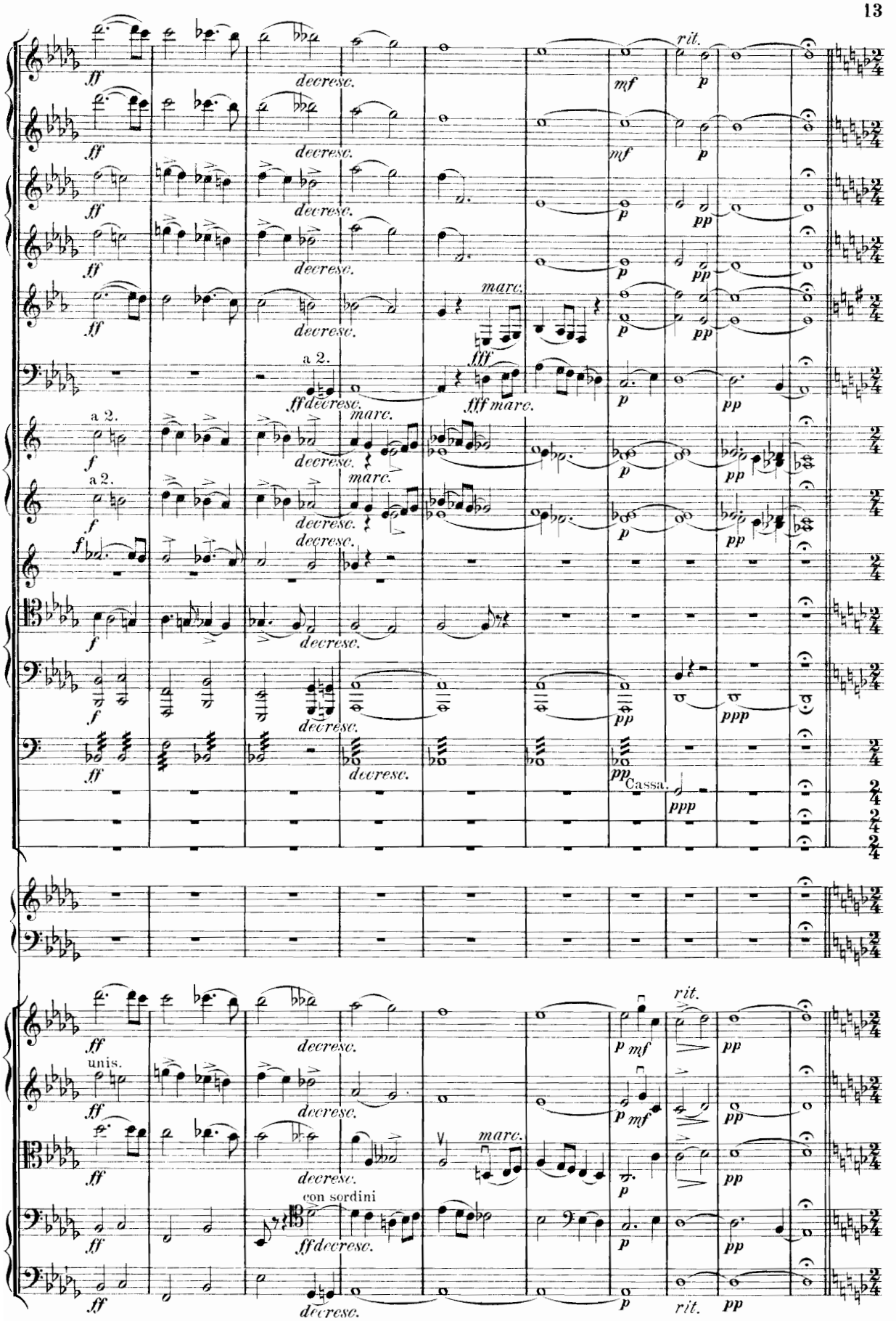

mf
mf
mf
mf
mp
mp
mp
pizz.
mp
mf
mf
mf
mf


rit.
mf
f
pp
perdendosi
arco
rit.

Var. Nº 4.

Larghetto.




rit.
decresc.
mf
p
pp
marc.
fff
a 2.
ff
f
Cassa.
ppp
unis.
con sordini

Var. Nº 5.

Giocoso. *(Humoreske.)*

Cor. I. II.

Cor. III.

Cor. IV.

in C.

Saltando.
leggeramente e molto staccato
senza sordini

senza sordini

senza sordini

senza sordini

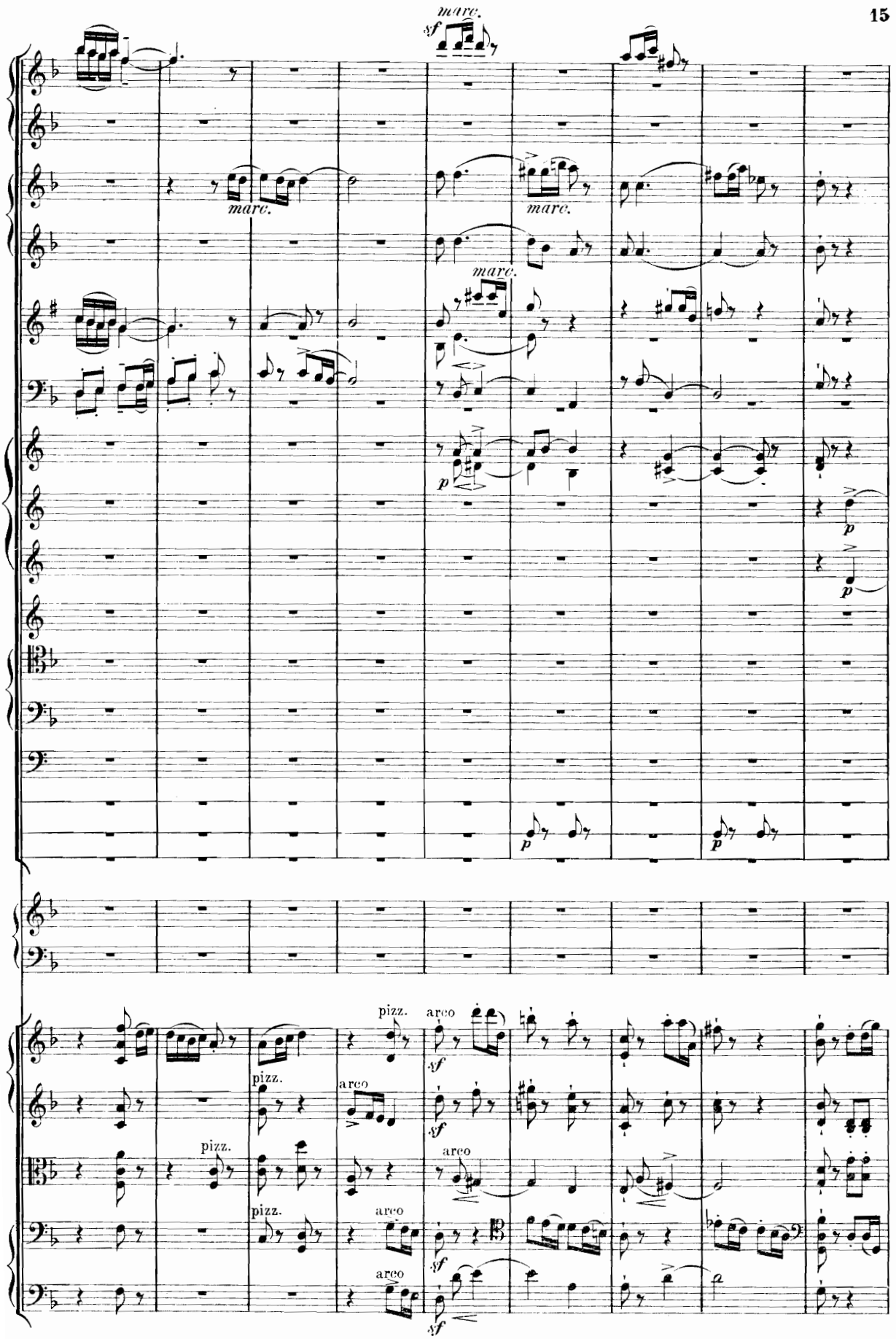
pizz.

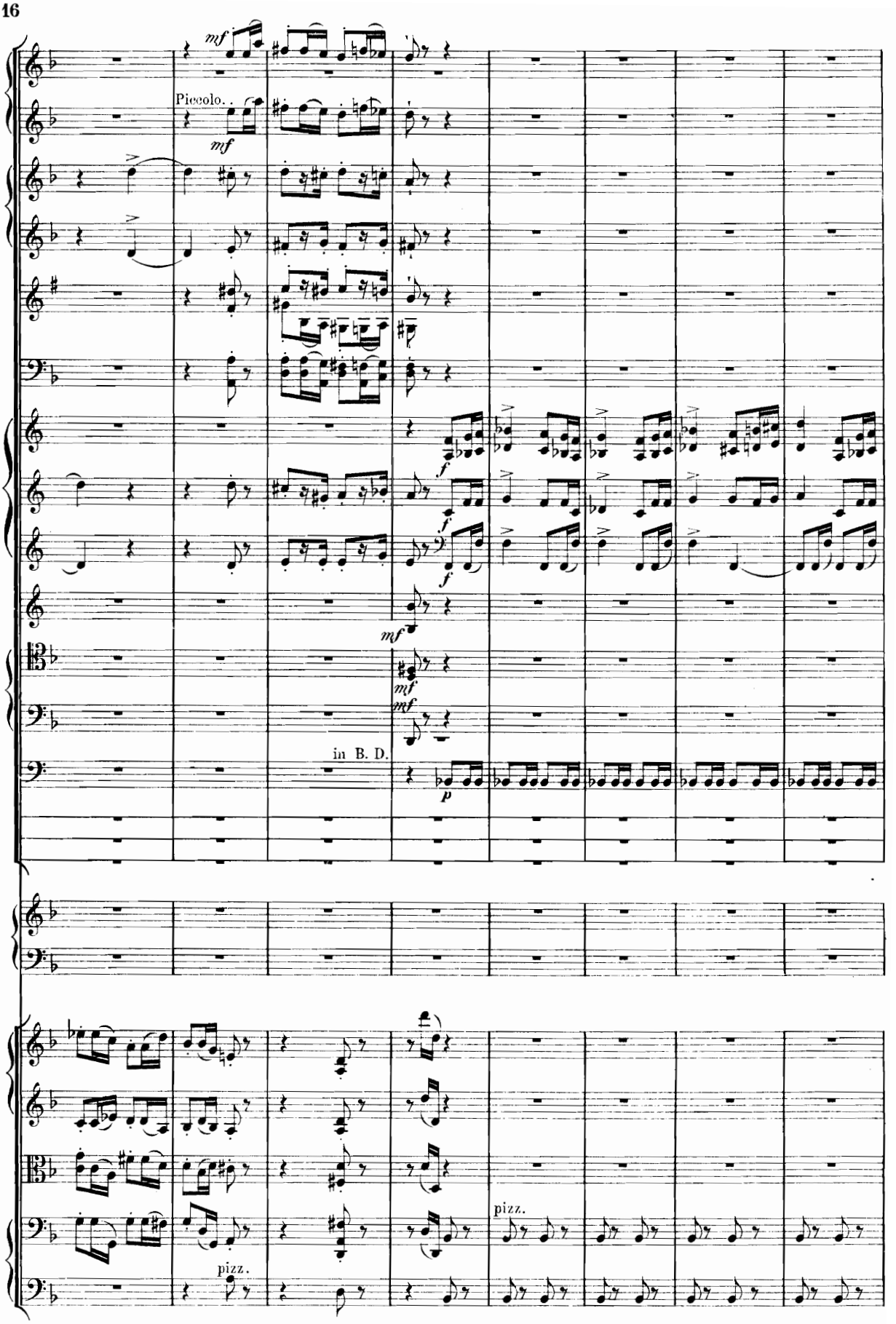
arco

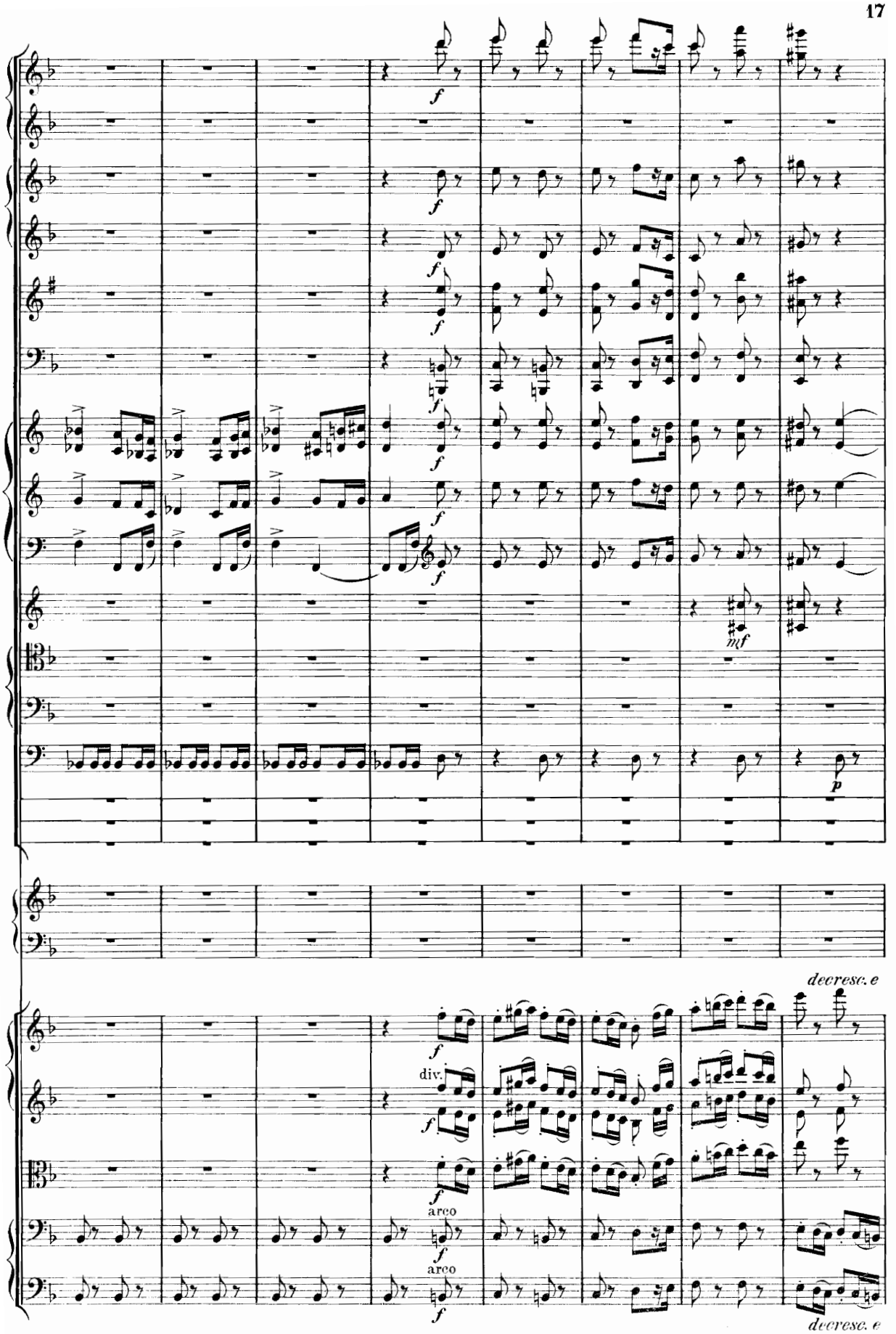
pizz.

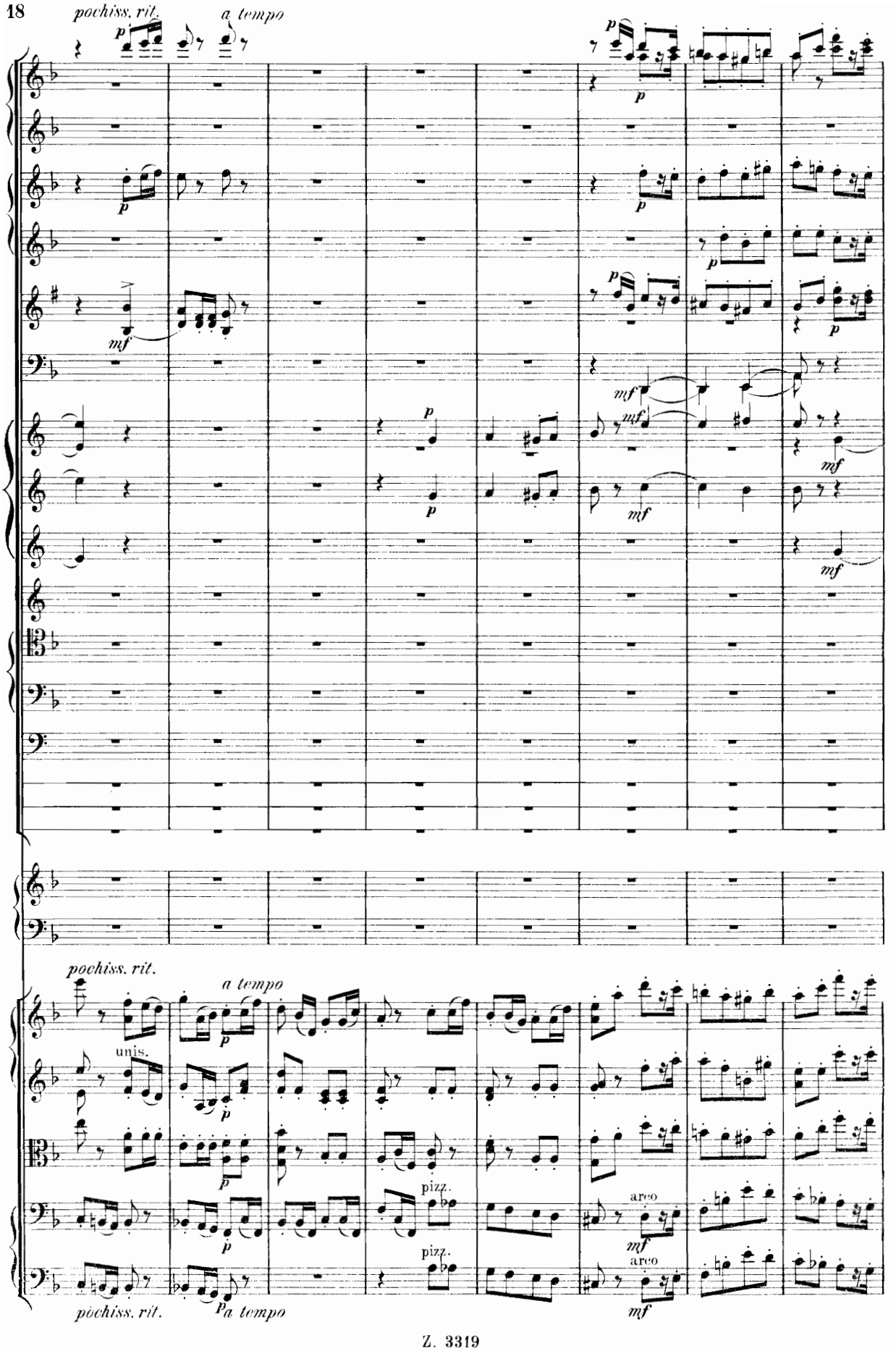
arco

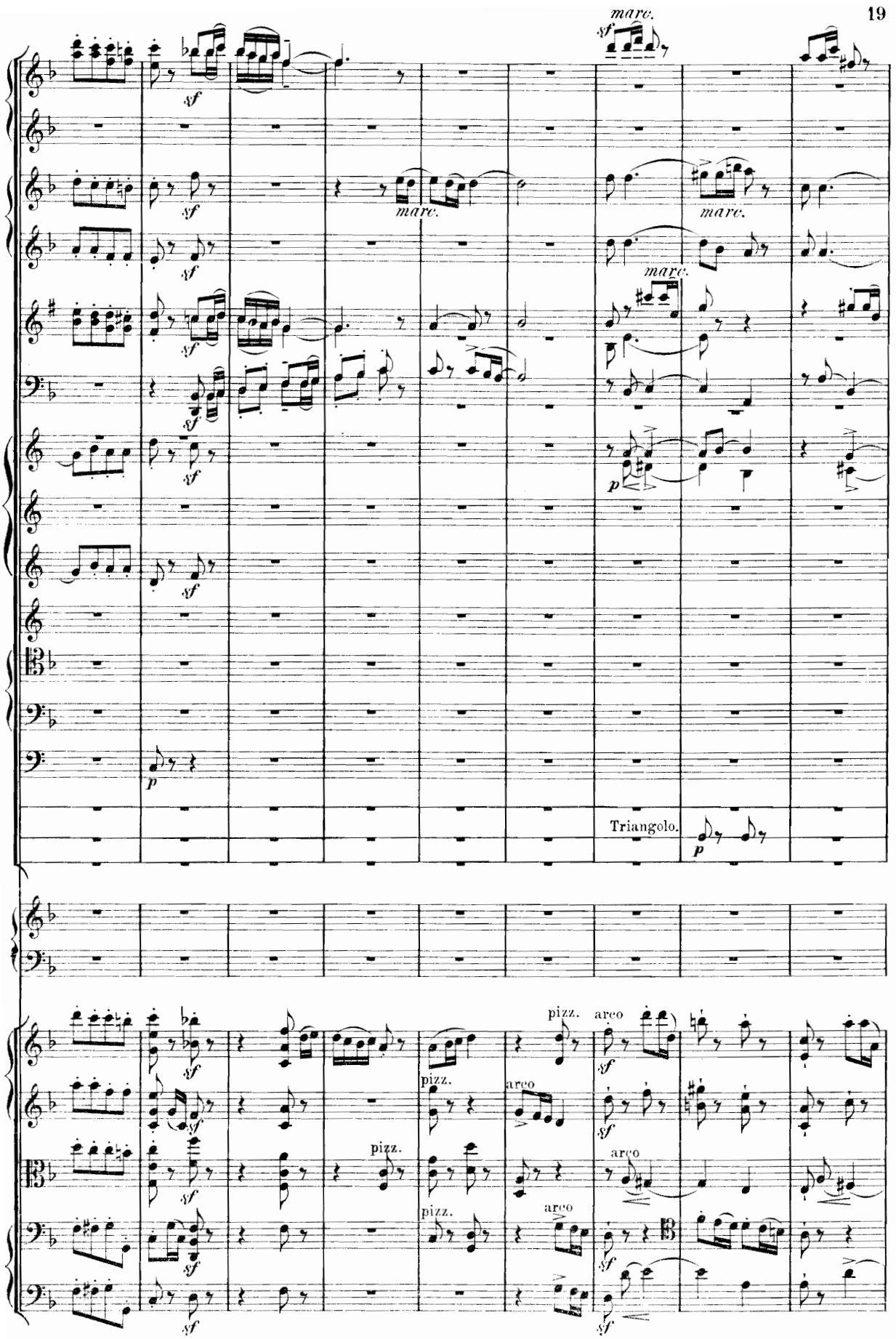
Giocoso. *(Humoreske.)*

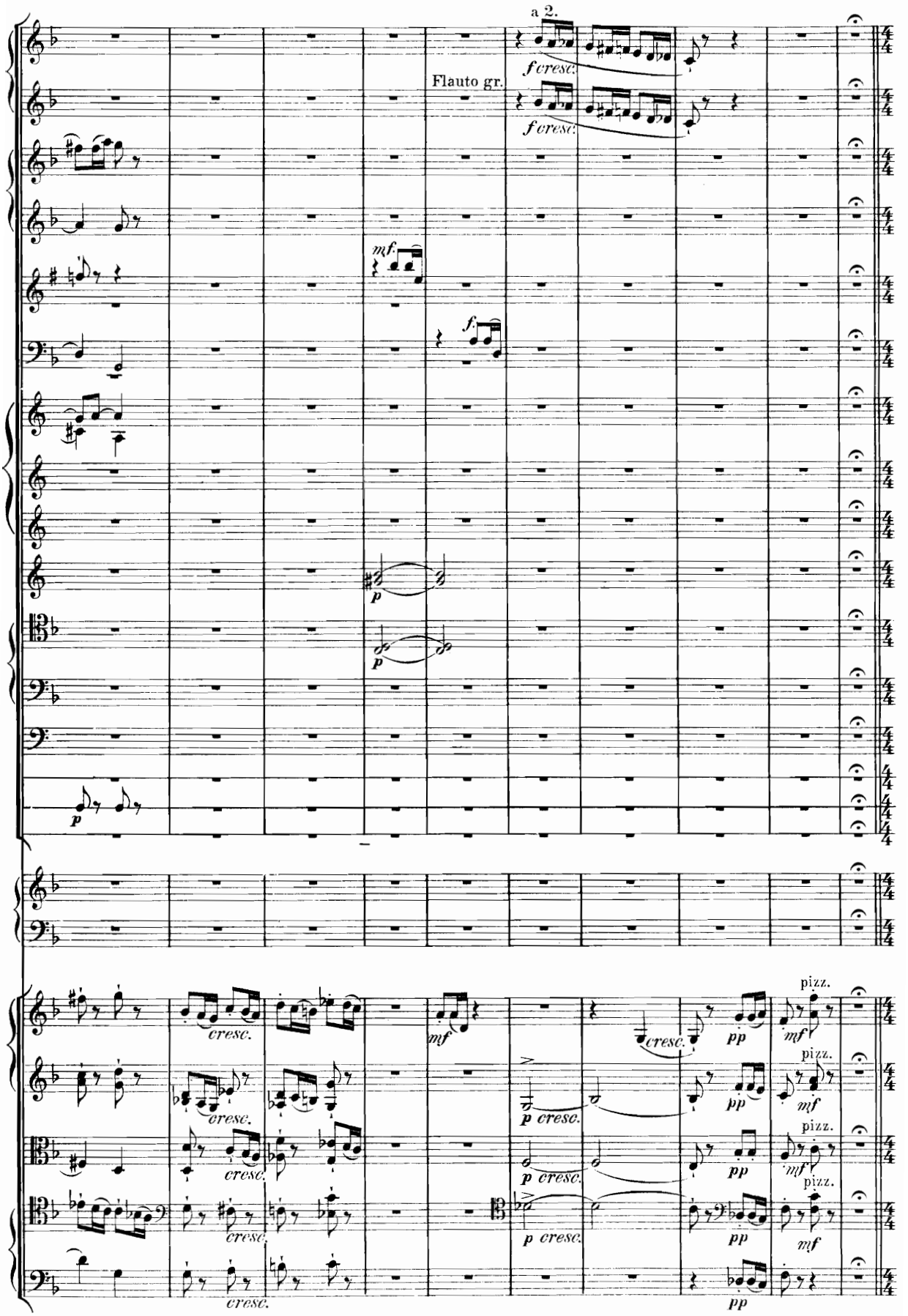

marc.
sf
marc.
marc.
marc.
p
p
p
p
pizz.
arco
sf
pizz.
arco
sf
pizz.
arco
sf
pizz.
arco
sf
arco
sf


mf
Piccolo.
mf
f
f
f
mf
mf
mf
in B. D.
p
pizz.
pizz.


f
mf
p
decresc. e
div.
arco
arco
decresc. e

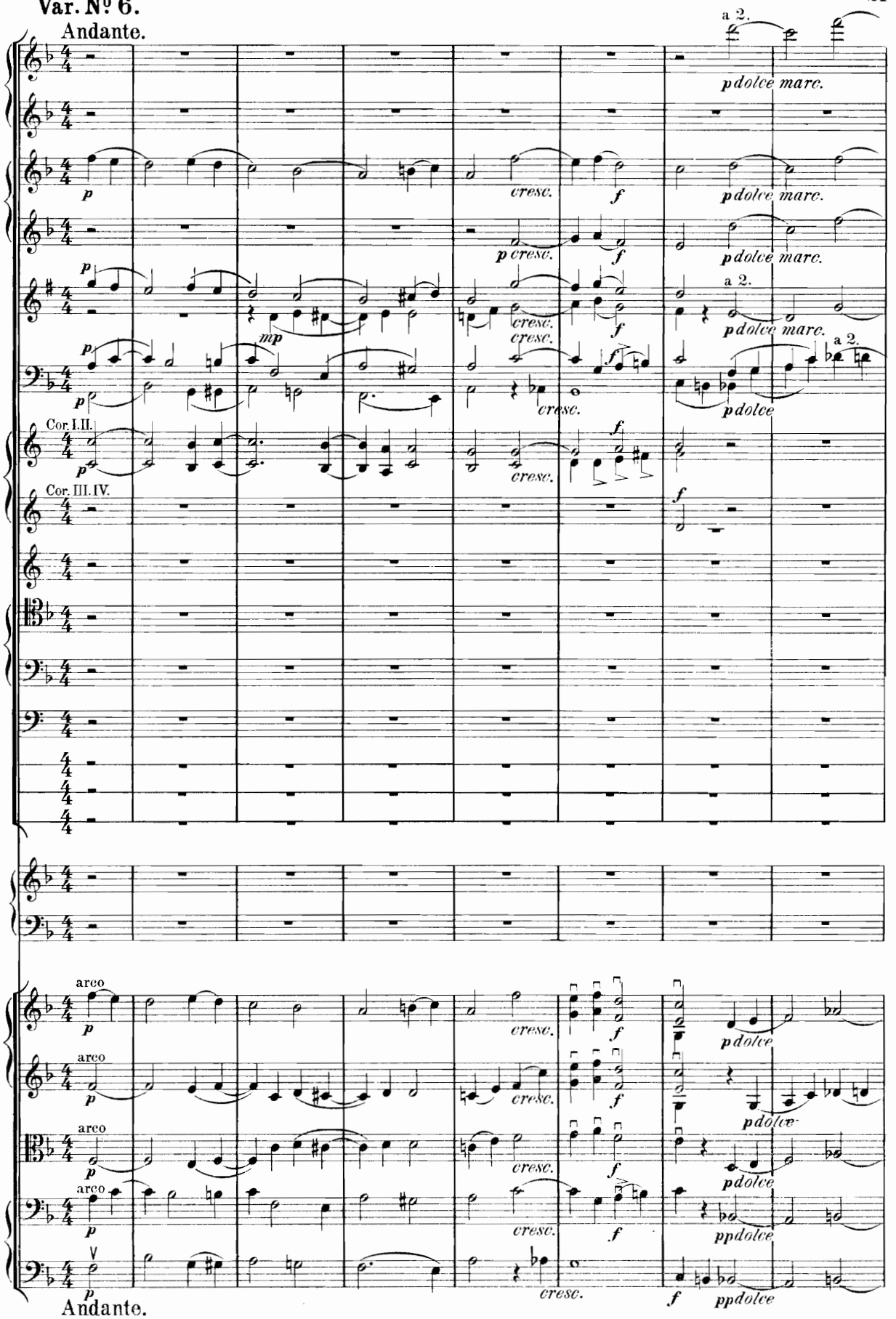

pochiss. rit.
a tempo
unis.
pizz.
arco
pizz.
arco
pochiss. rit.
a tempo


marc.
sf
marc.
marc.
marc.
p
Triangolo.
p
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

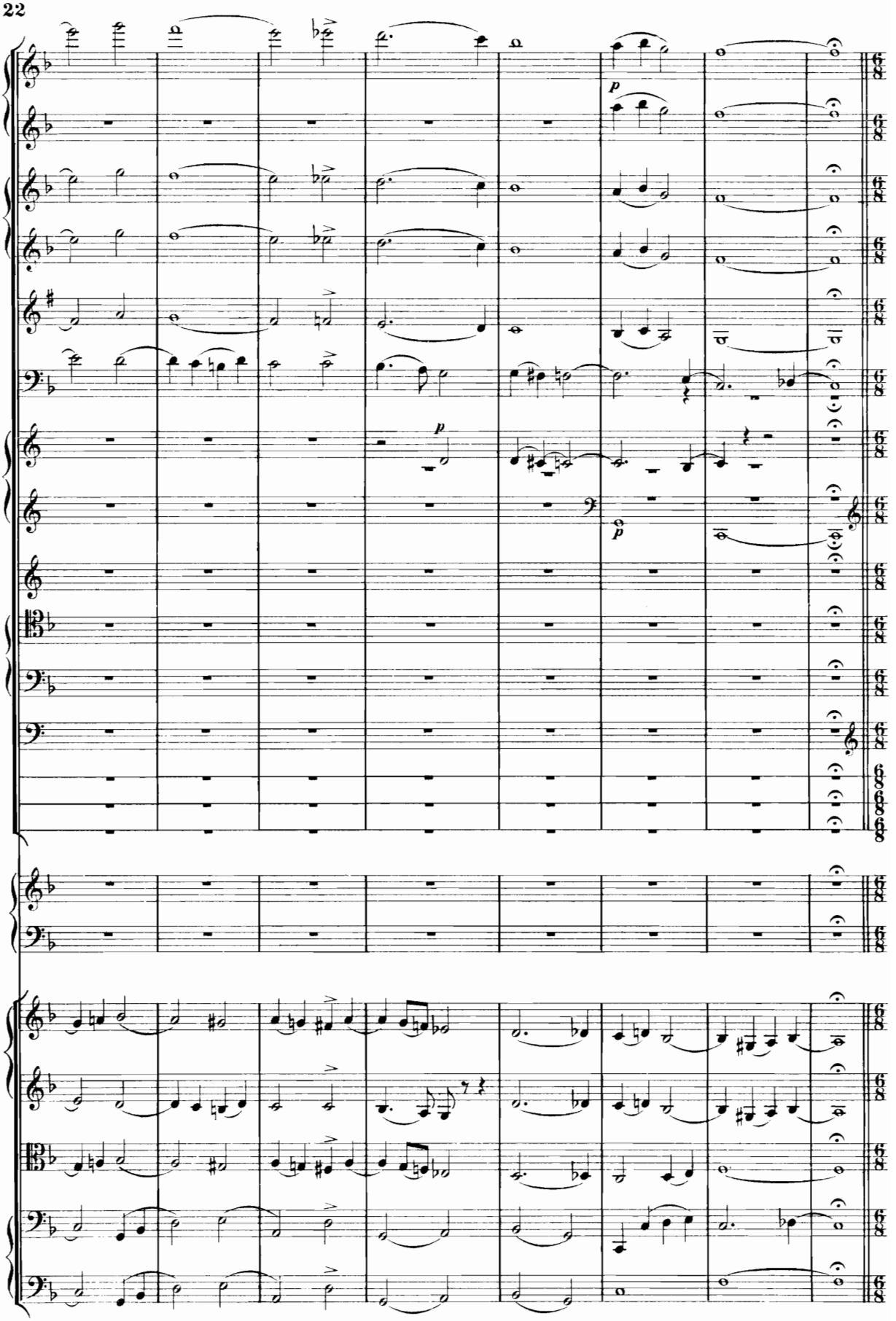

a 2.
Flauto gr.
cresc.
pizz.

Var. Nº 6.

Andante.

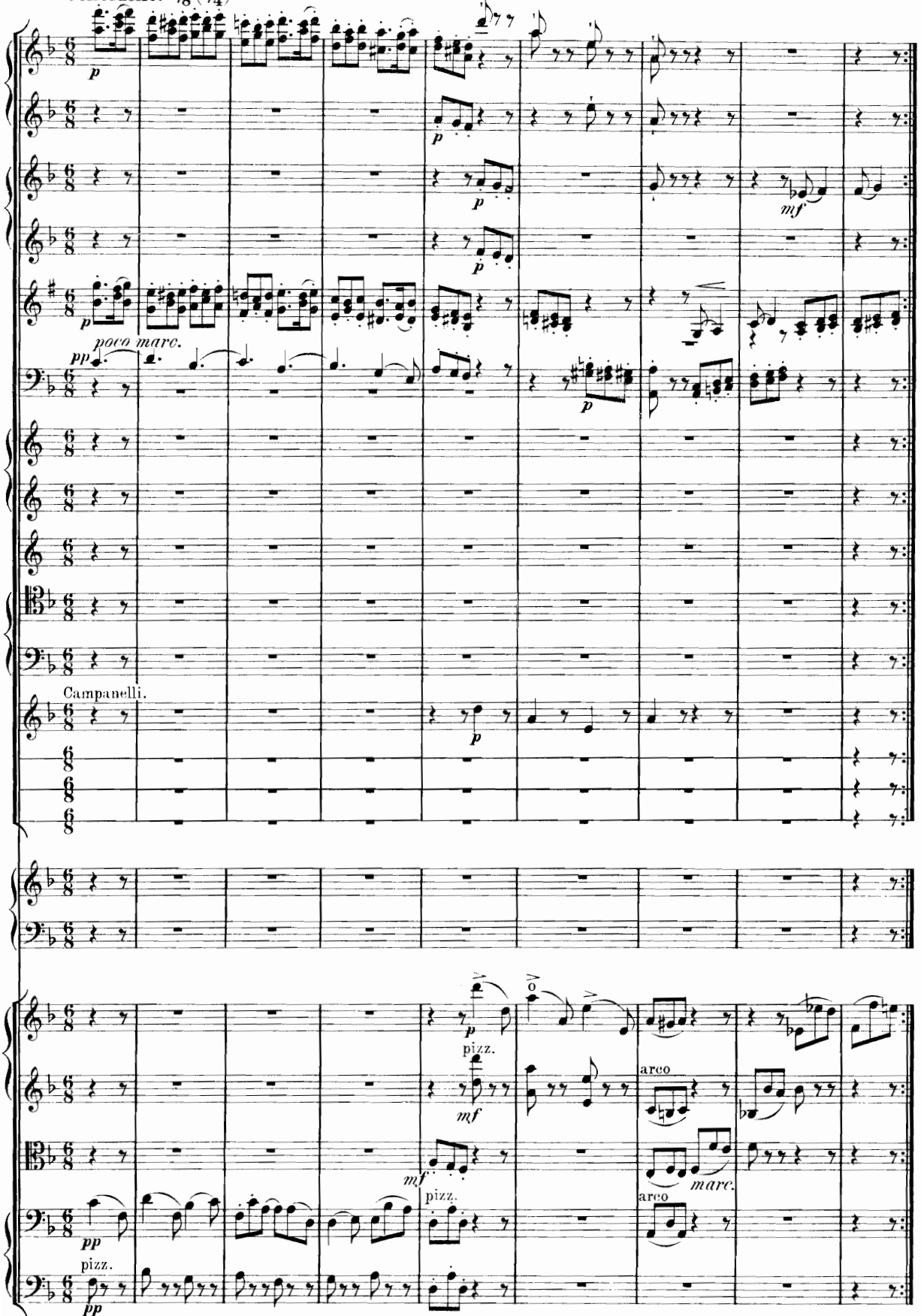


Andante.

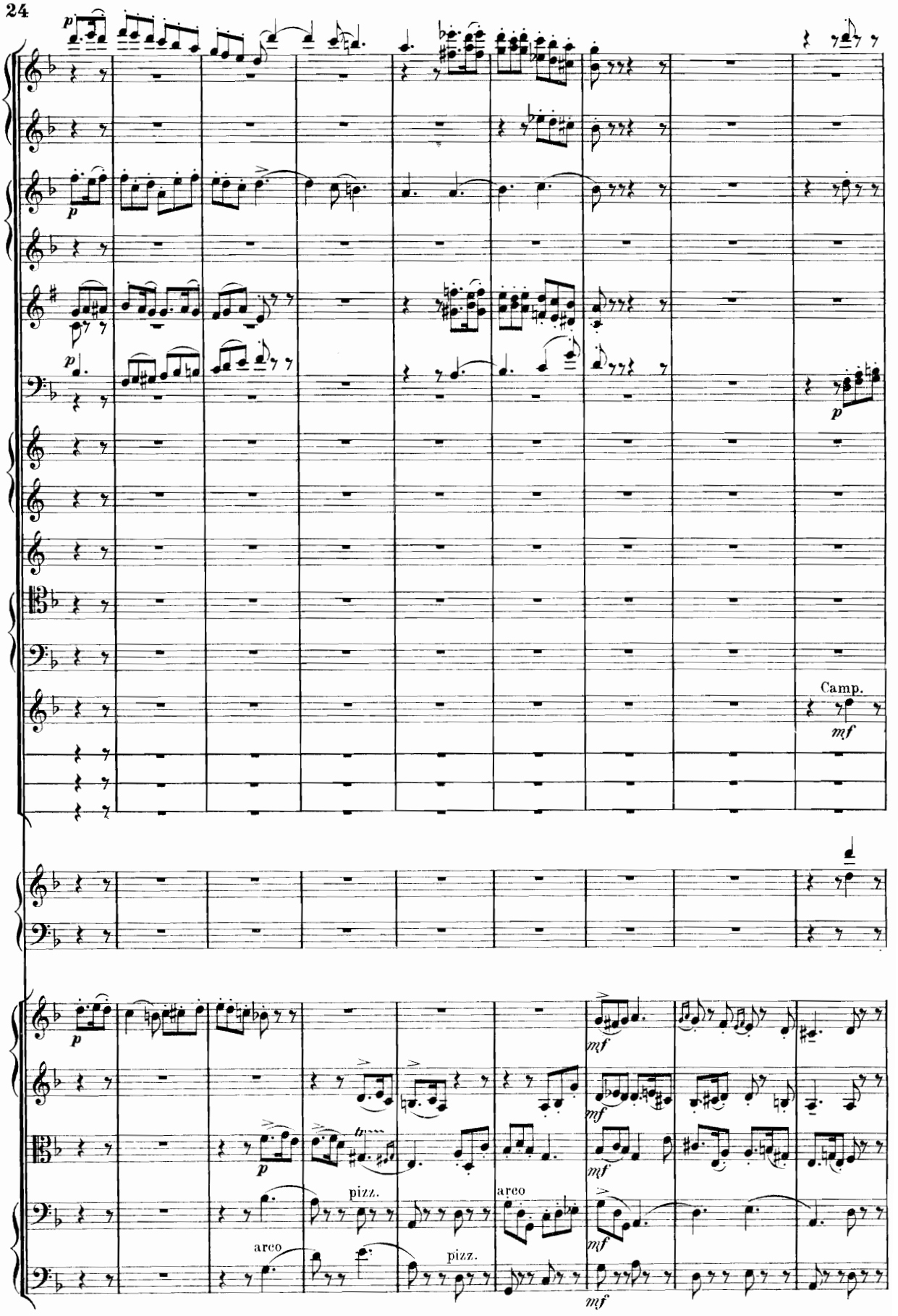

p
p
p

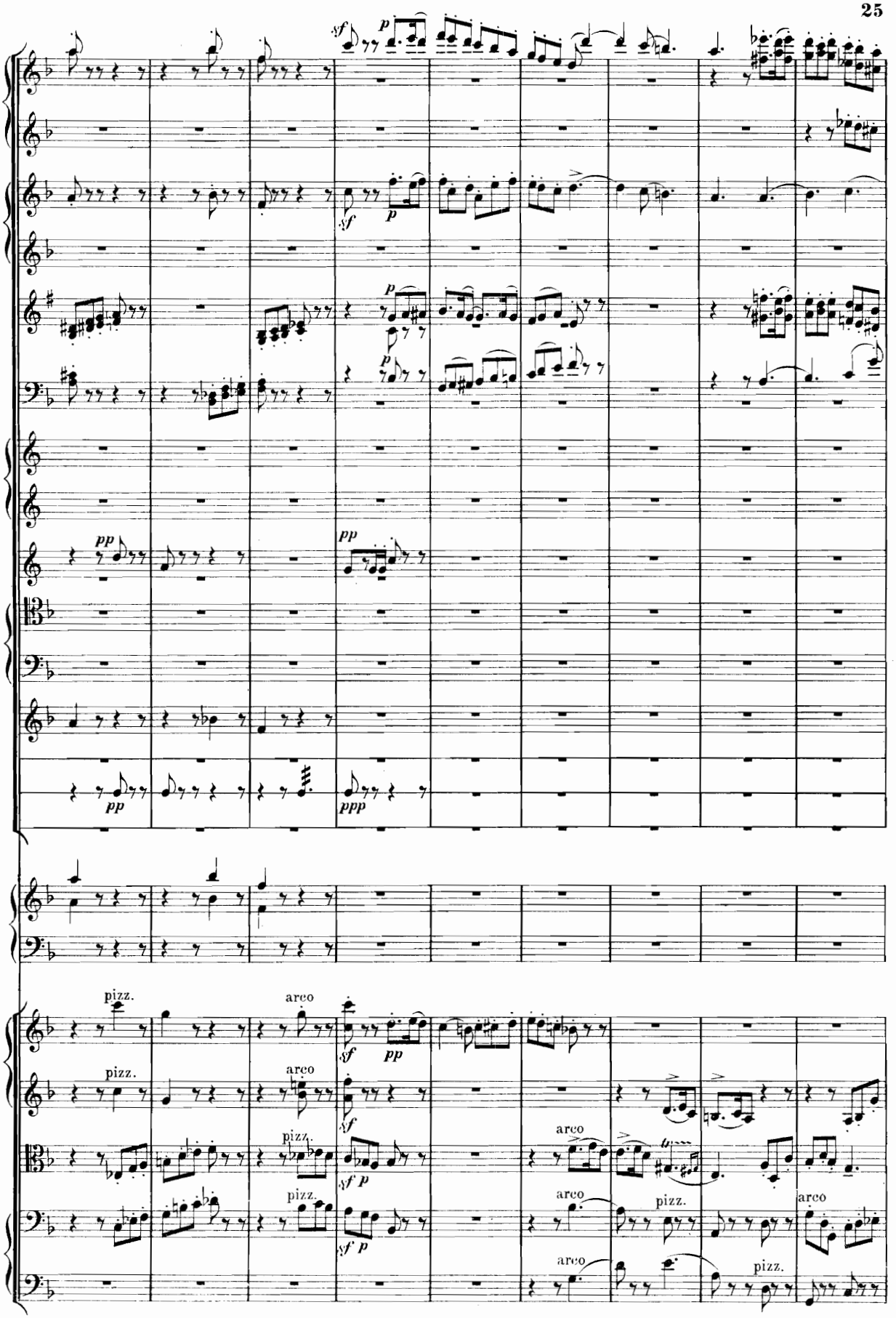
Var. Nº 7.

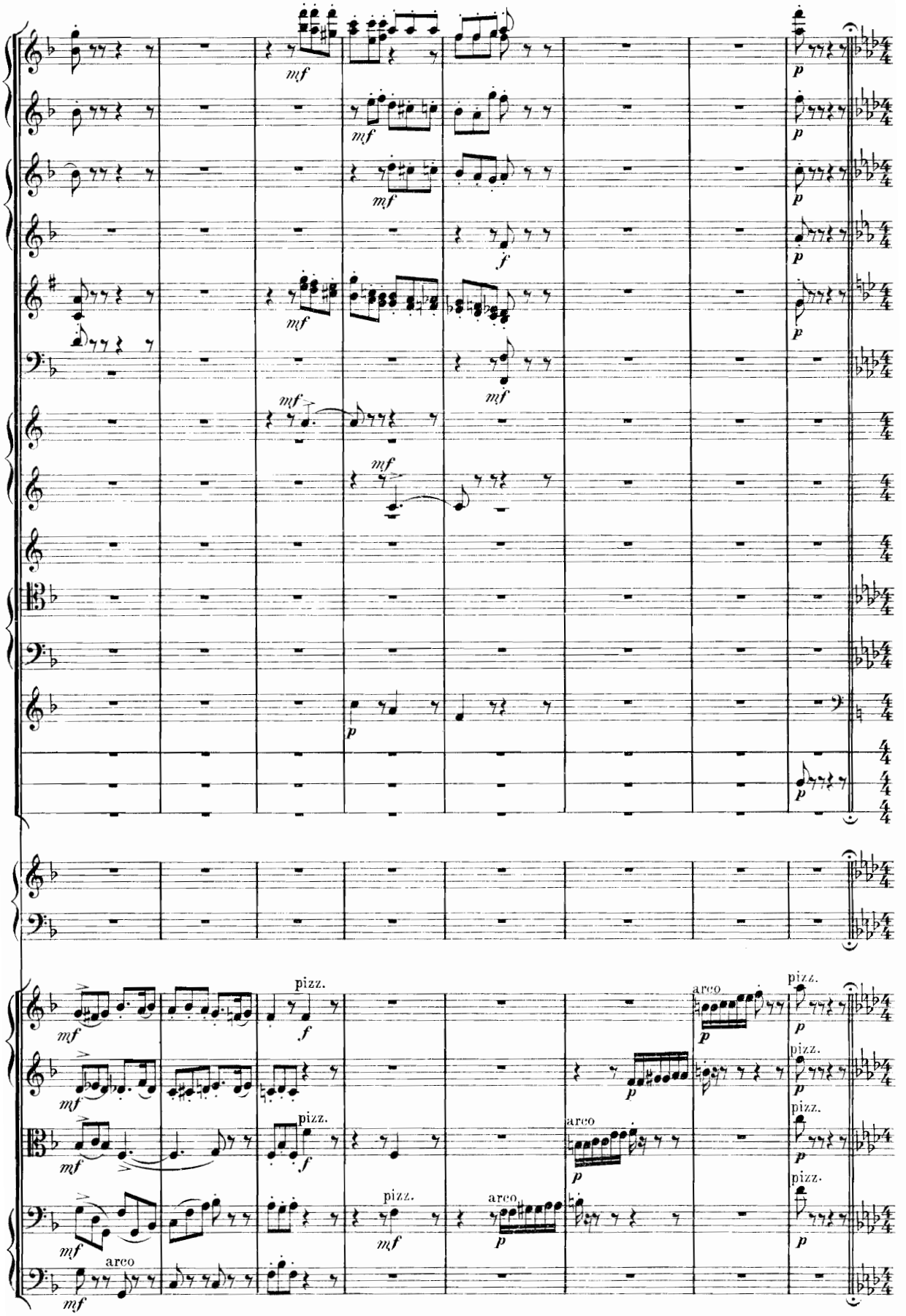
Scherzino. $^{6}/_{8}$ ($^{2}/_{4}$)



Scherzino. $^{6}/_{8}$ ($^{2}/_{4}$)


p
p
p
p
Camp.
mf
p
mf
mf
mf
mf
p
pizz.
arco
arco
pizz.


sf
p
pp
ppp
pizz.
arco


mf
p
f
pizz.
arco

Var. Nº 8.

Grave.

Corno inglese.

p

p

Timpani in F.G.

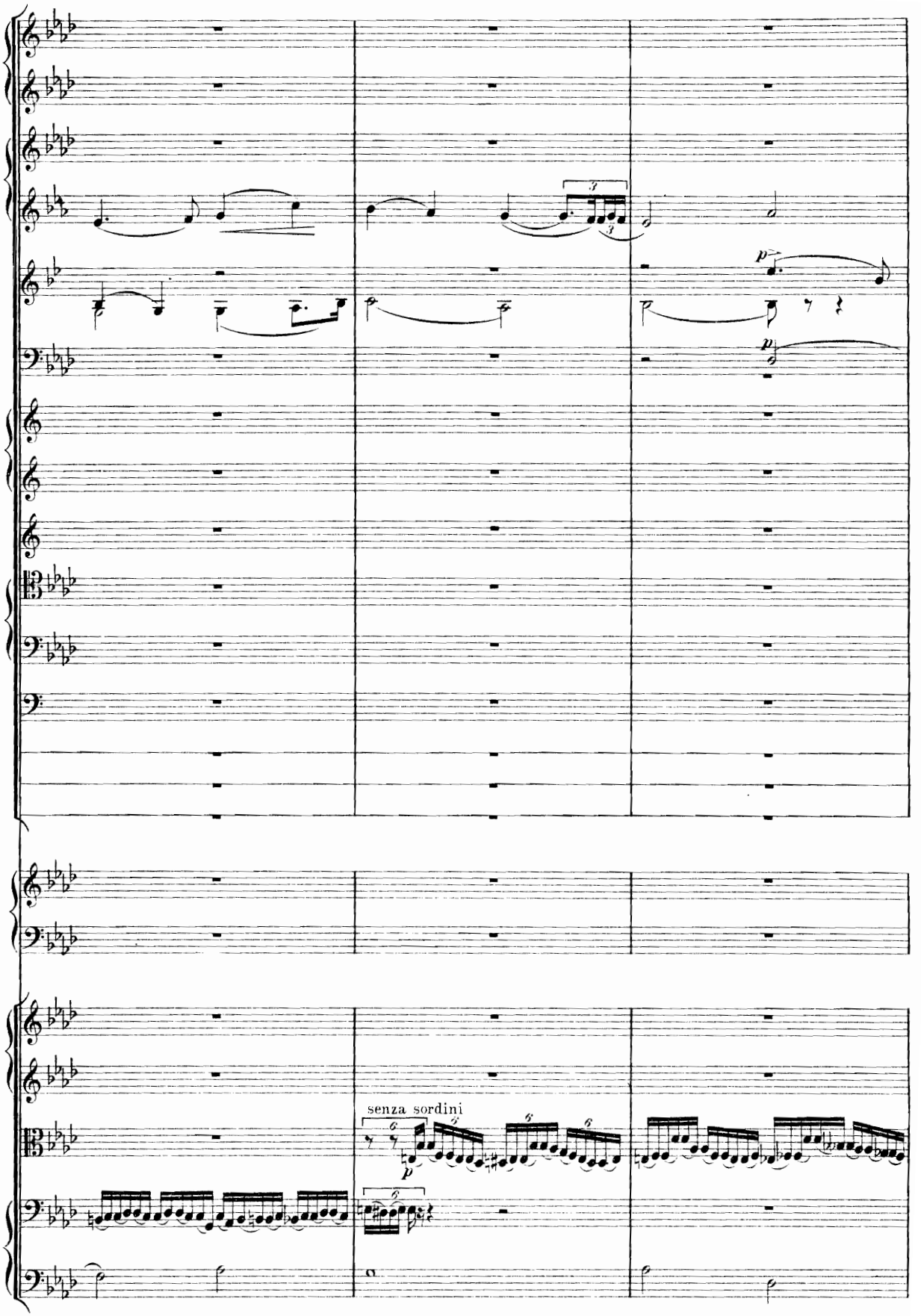
con sordini

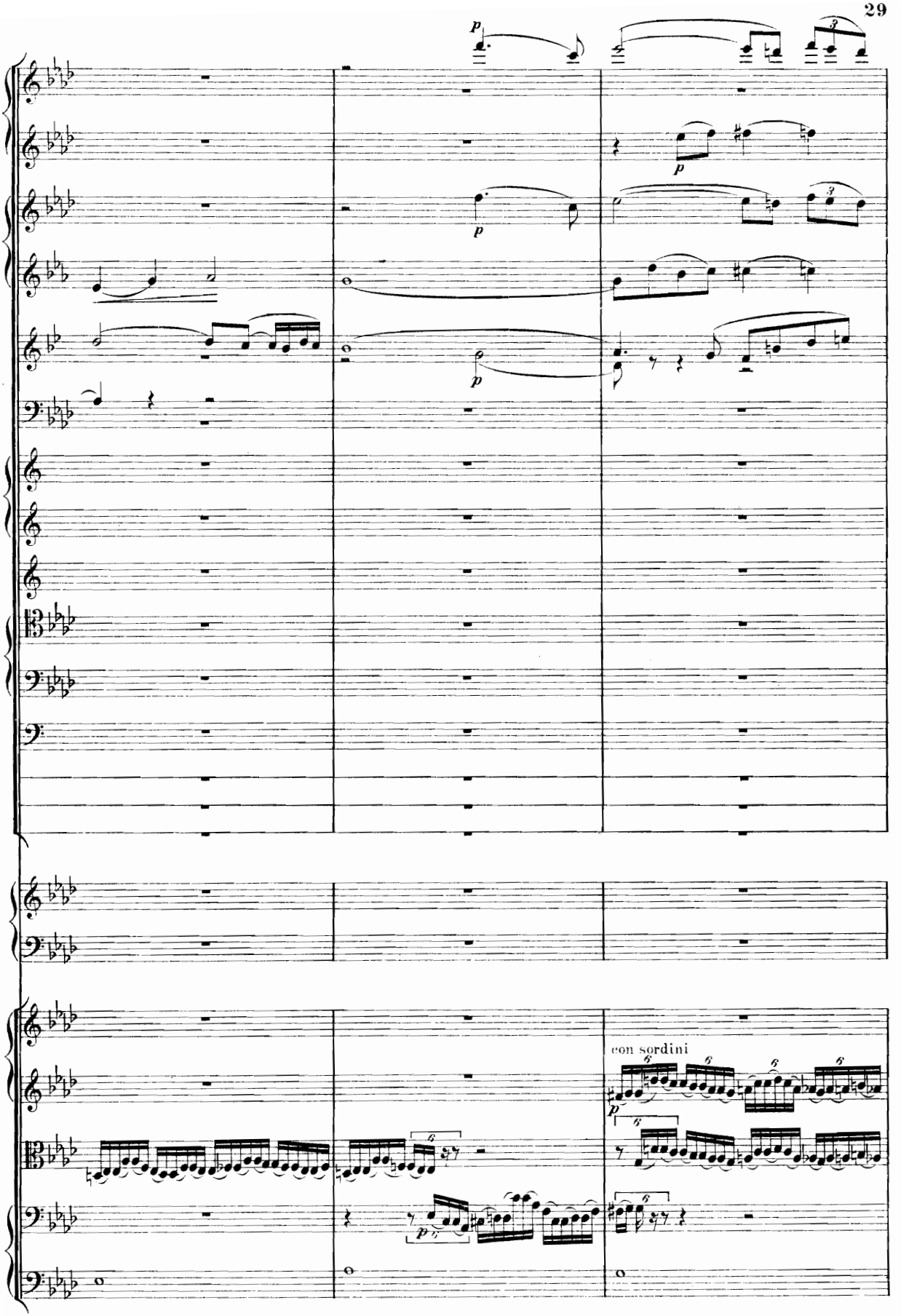
arco

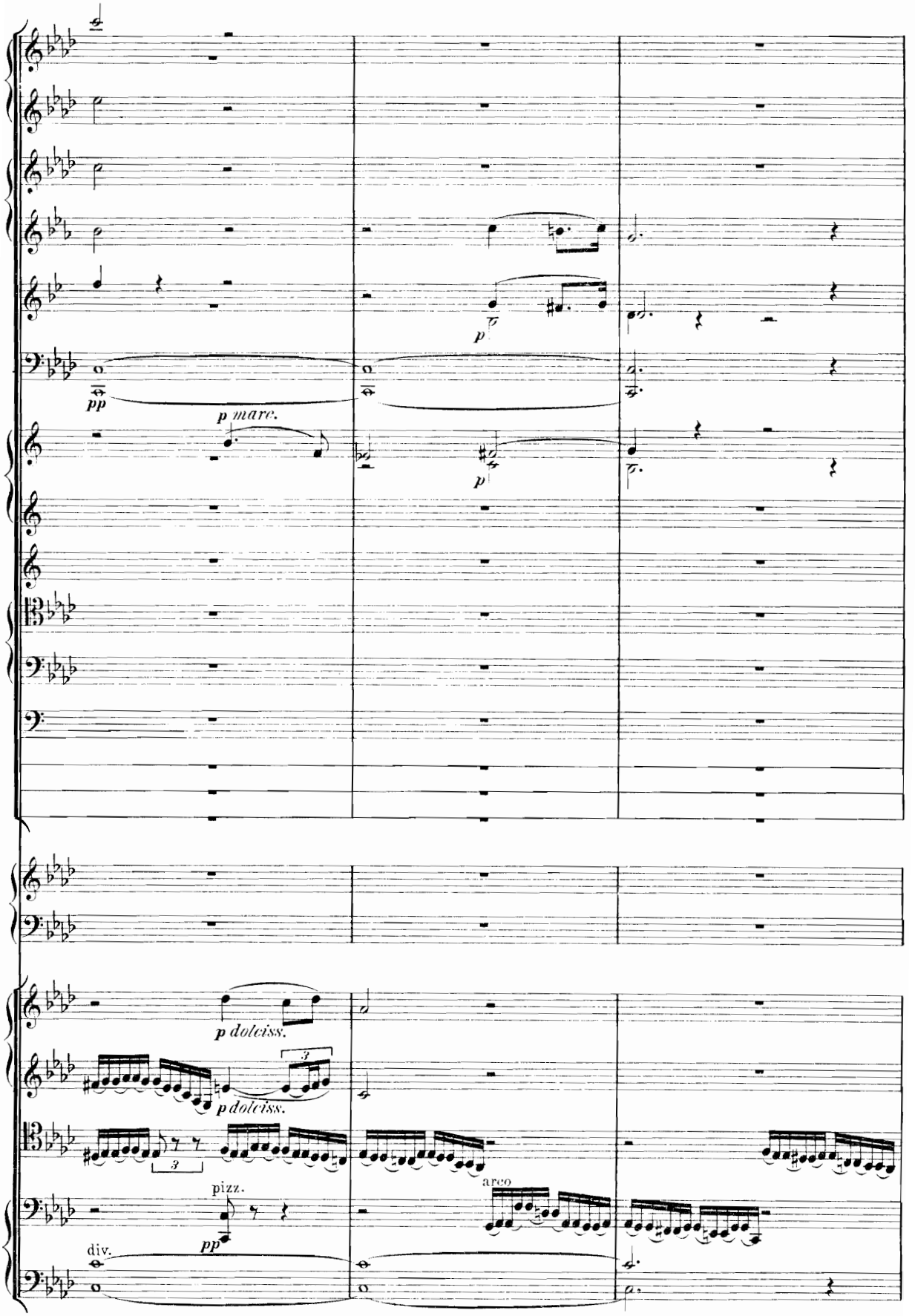
p

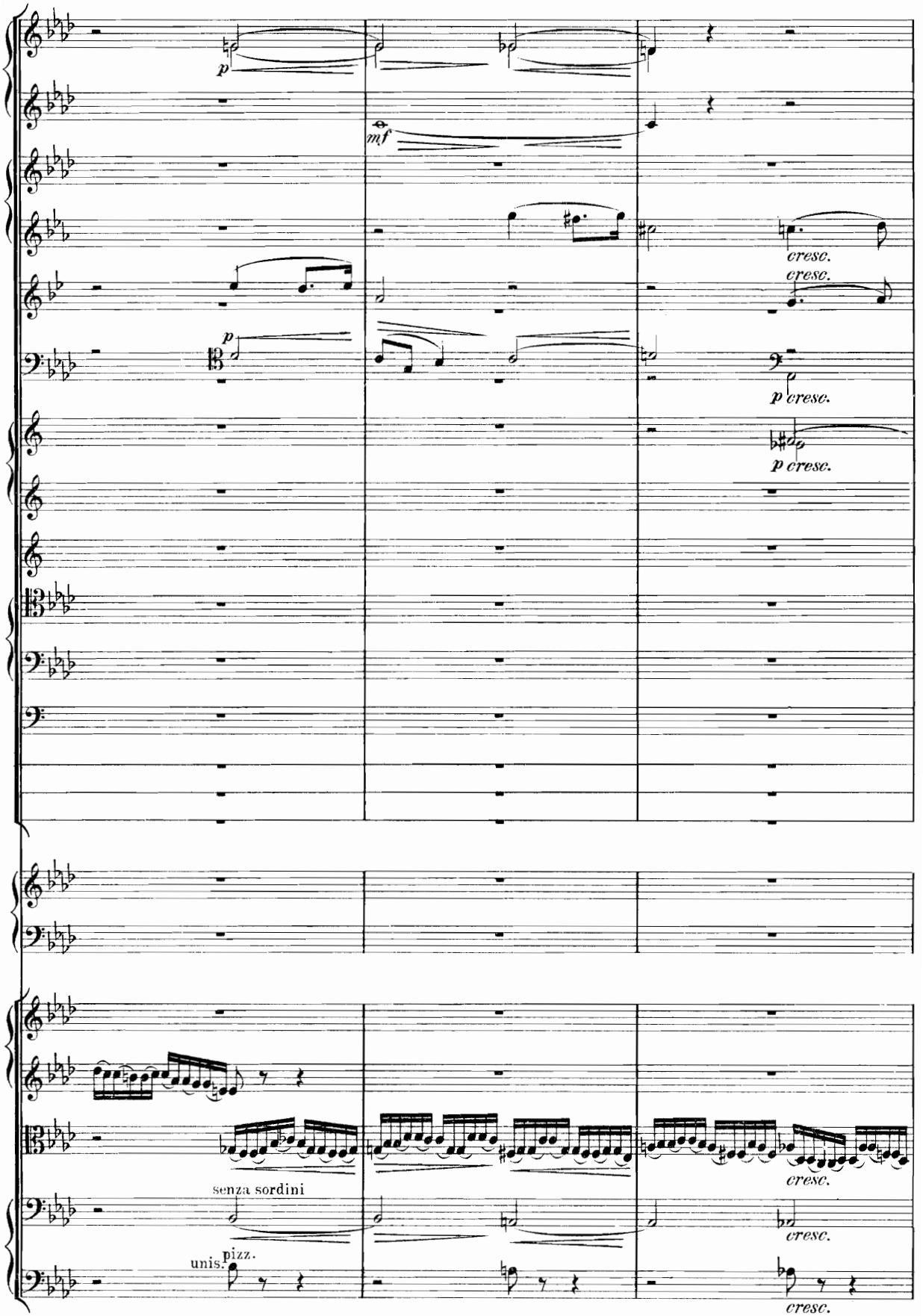
pp

Grave.

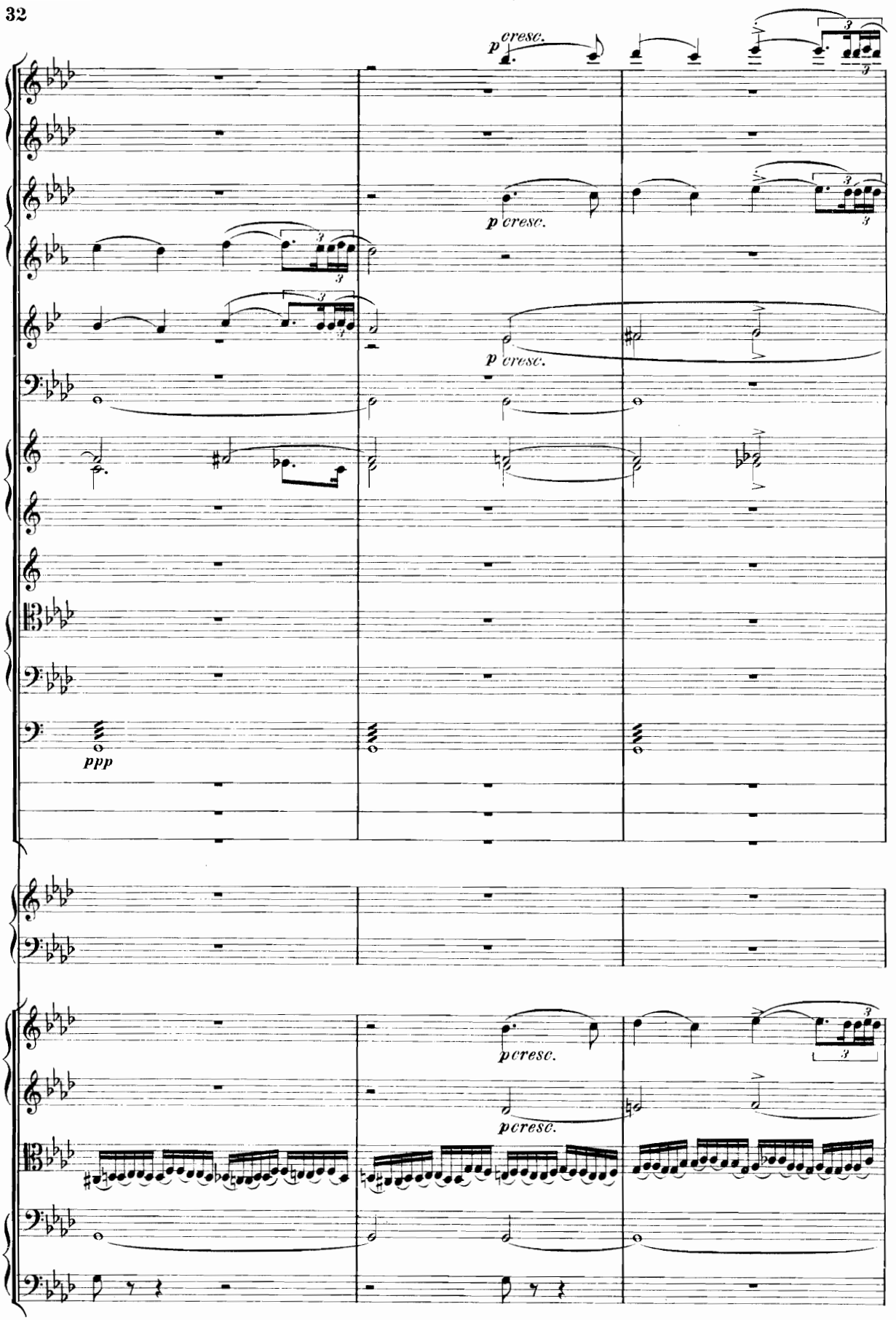

senza sordini

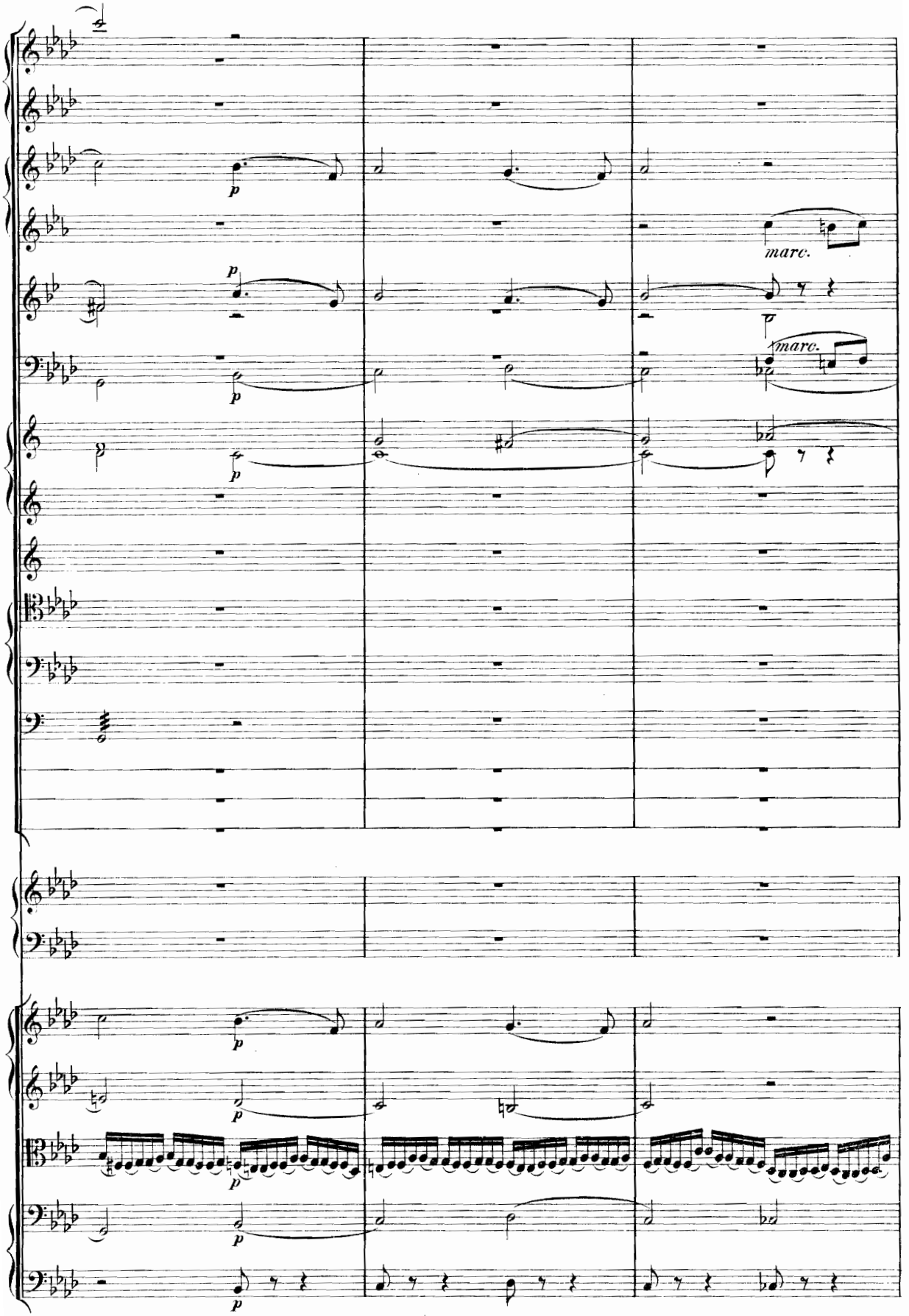

p
p
p
p
con sordini
p

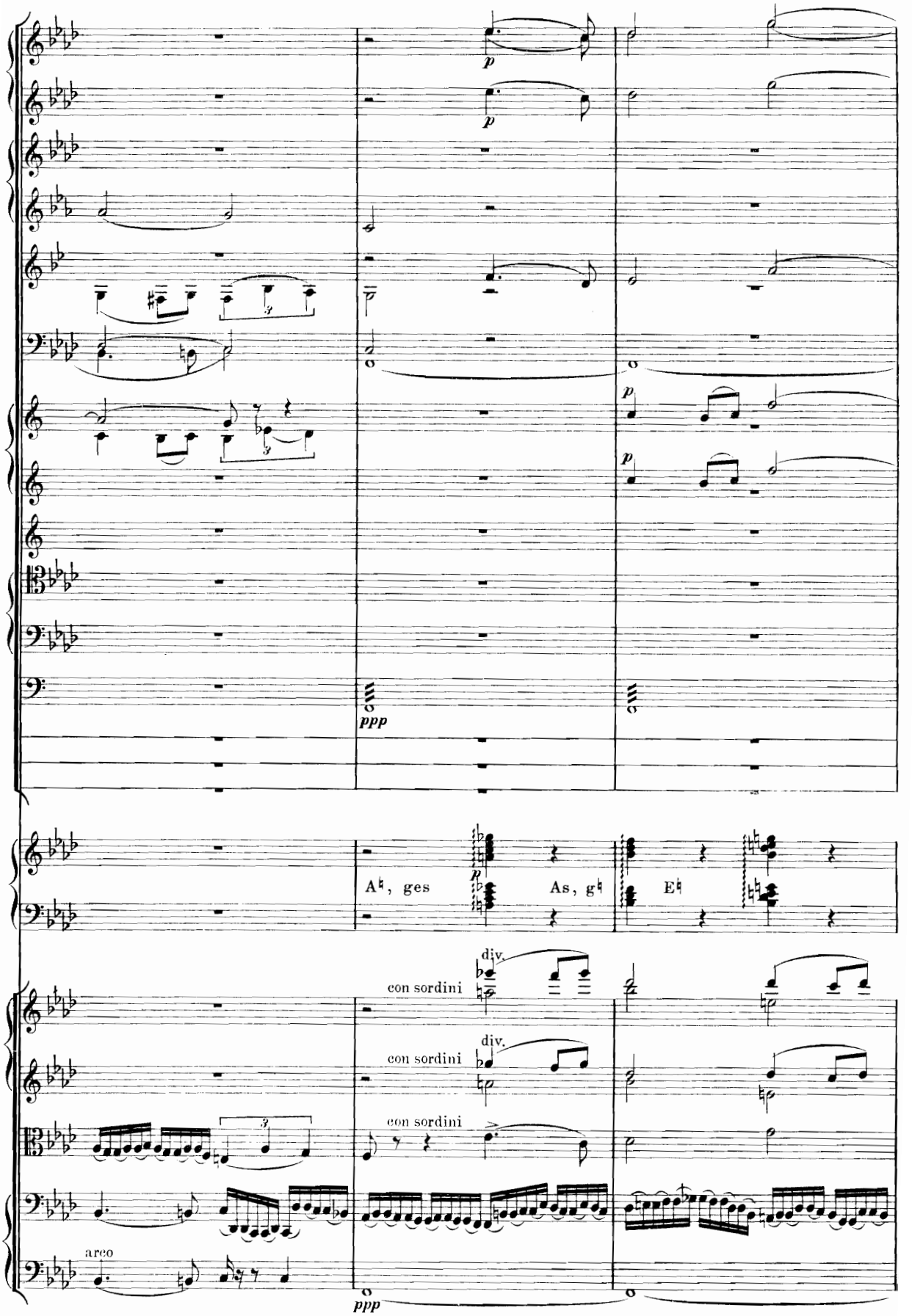

pp
p mare.
p
p
p dolciss.
p dolciss.
3
3
pizz.
pp
arco
div.

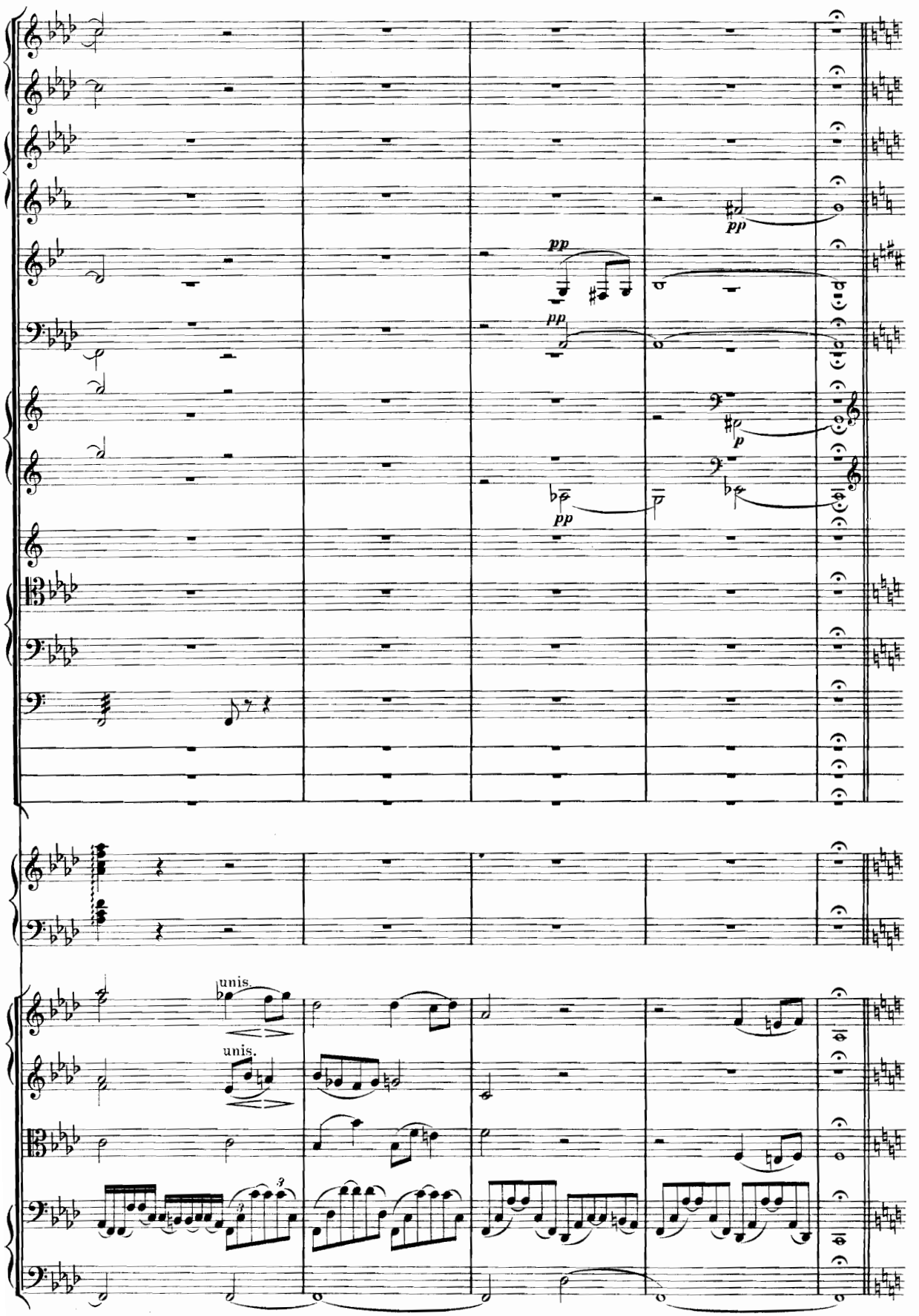

p
mf
cresc.
cresc.
p
p cresc.
p cresc.
senza sordini
unis.
pizz.
cresc.
cresc.
cresc.

149157

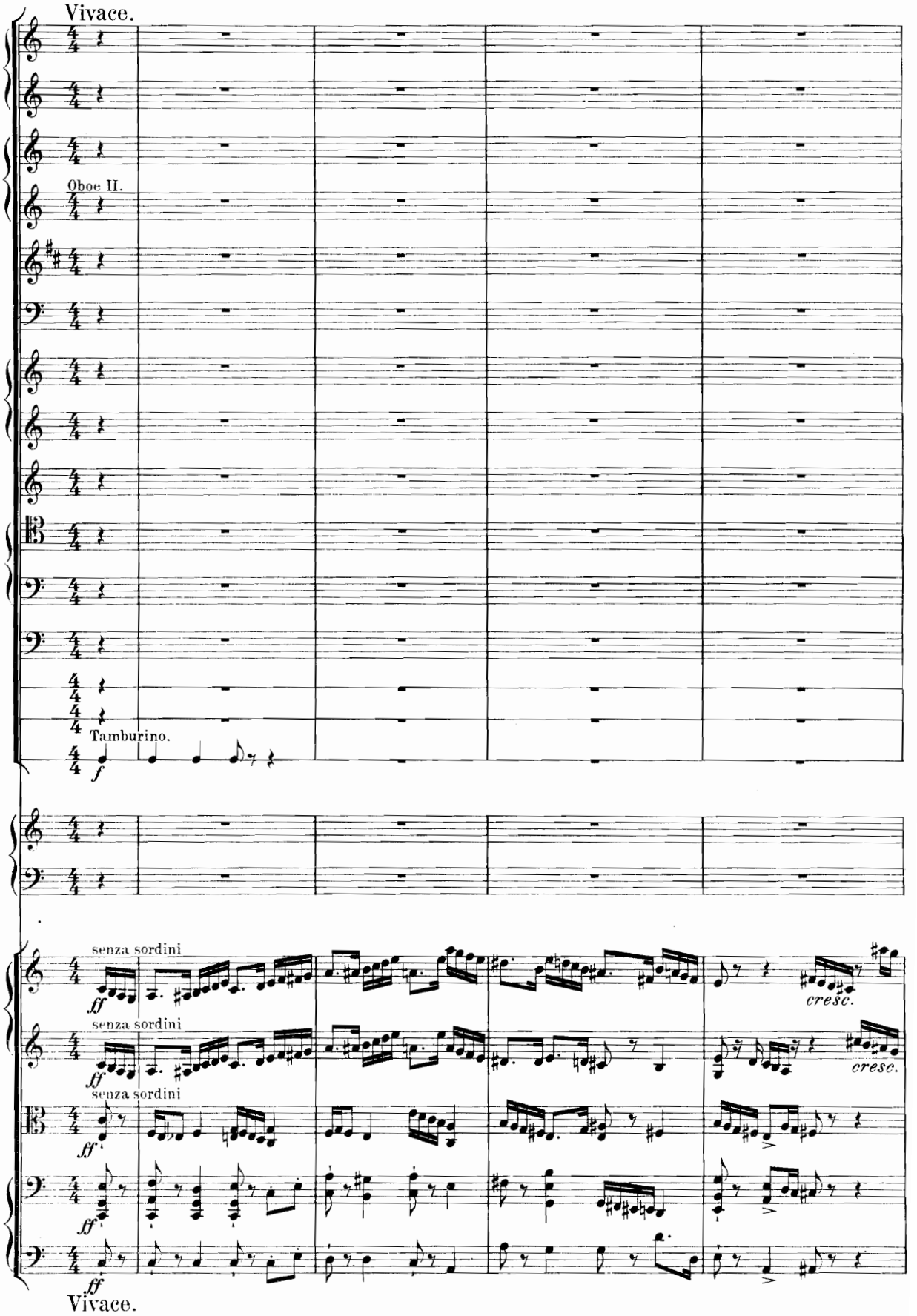

p cresc.
p cresc.
p cresc.
ppp
p cresc.
p cresc.

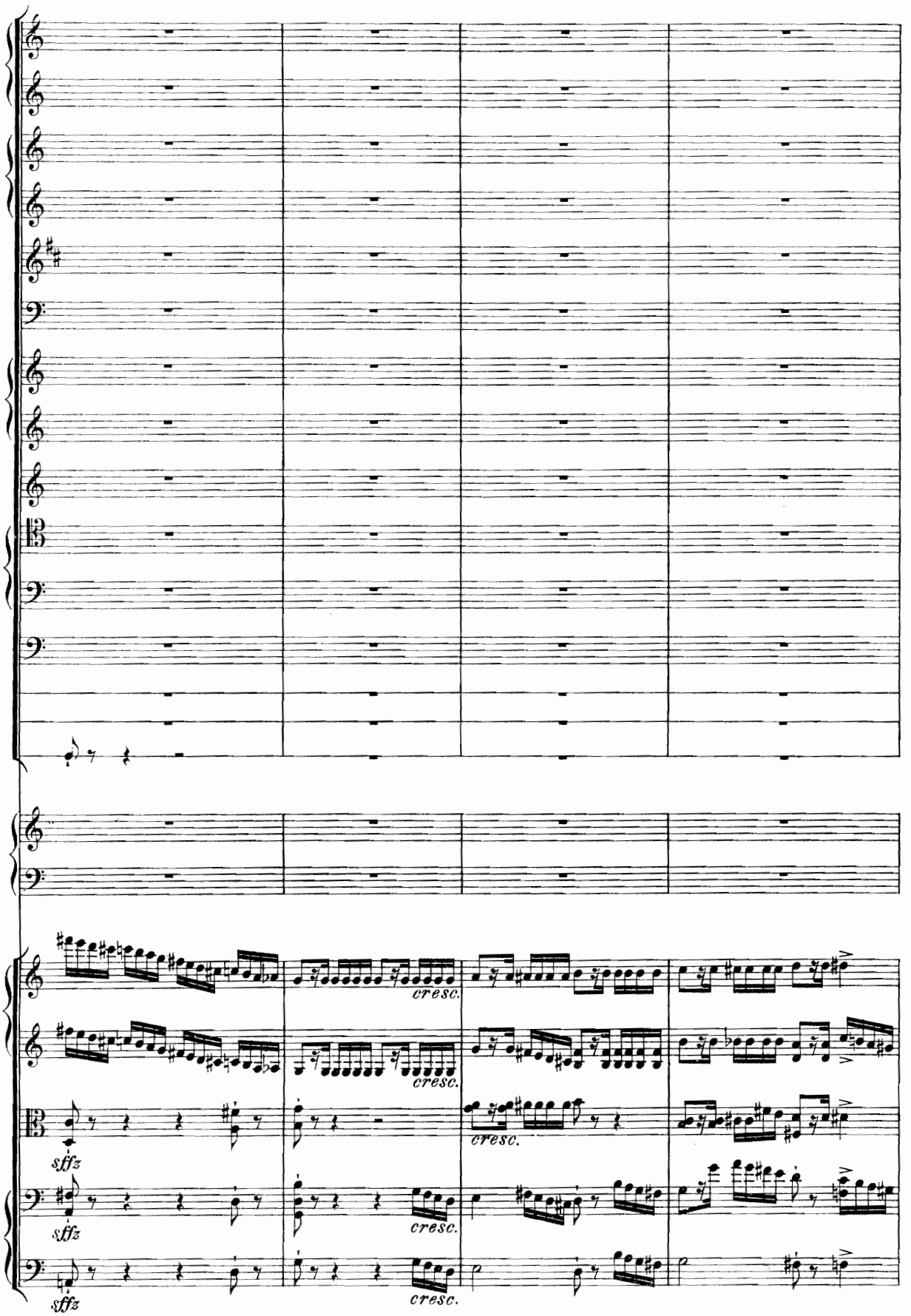

p
marc.
p
marc.
p
p
p
p
p
p

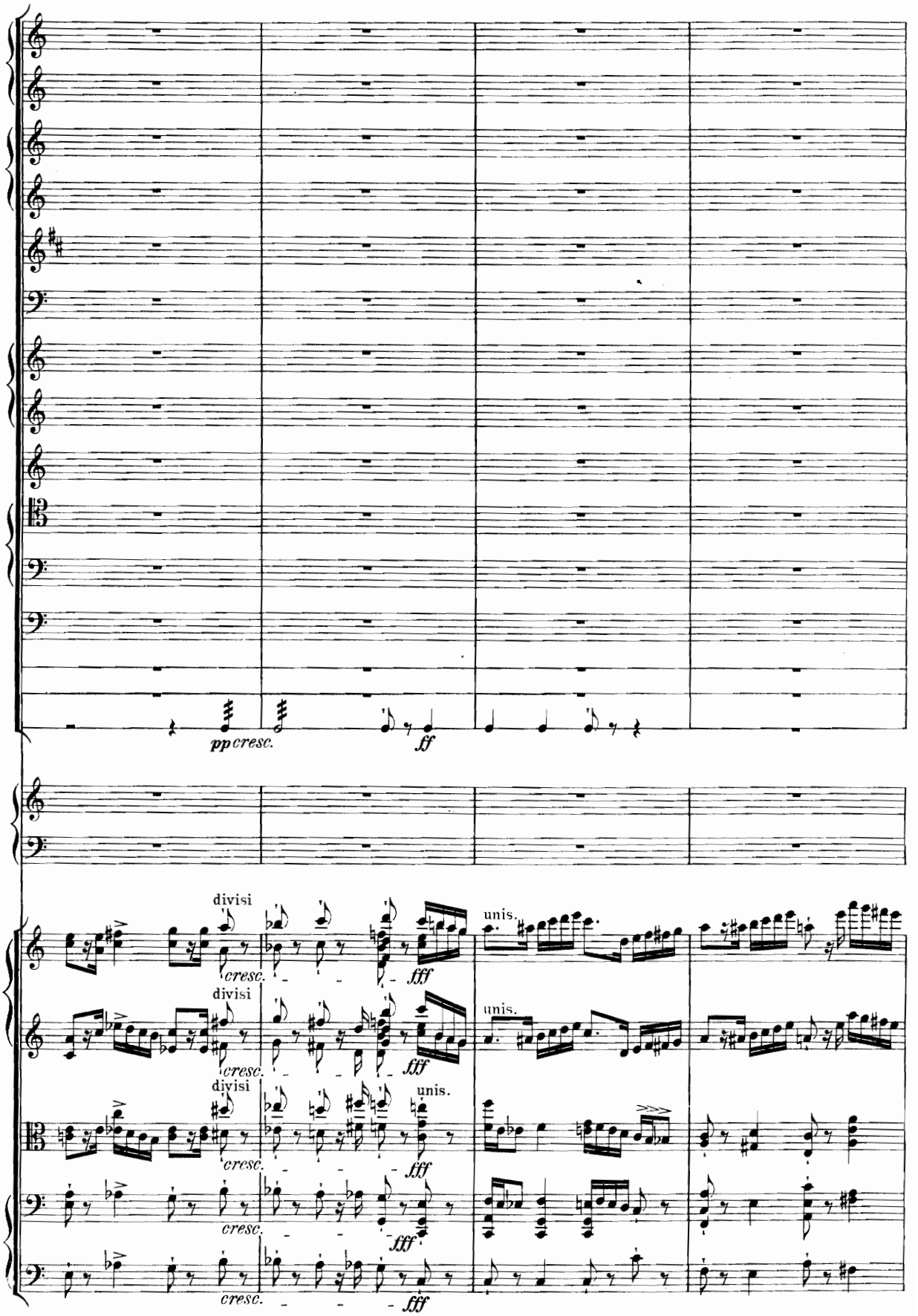

p
p
p
p
ppp
A♮, ges
p
As, g♮
E♮
div.
con sordini
div.
con sordini
con sordini
arco
ppp

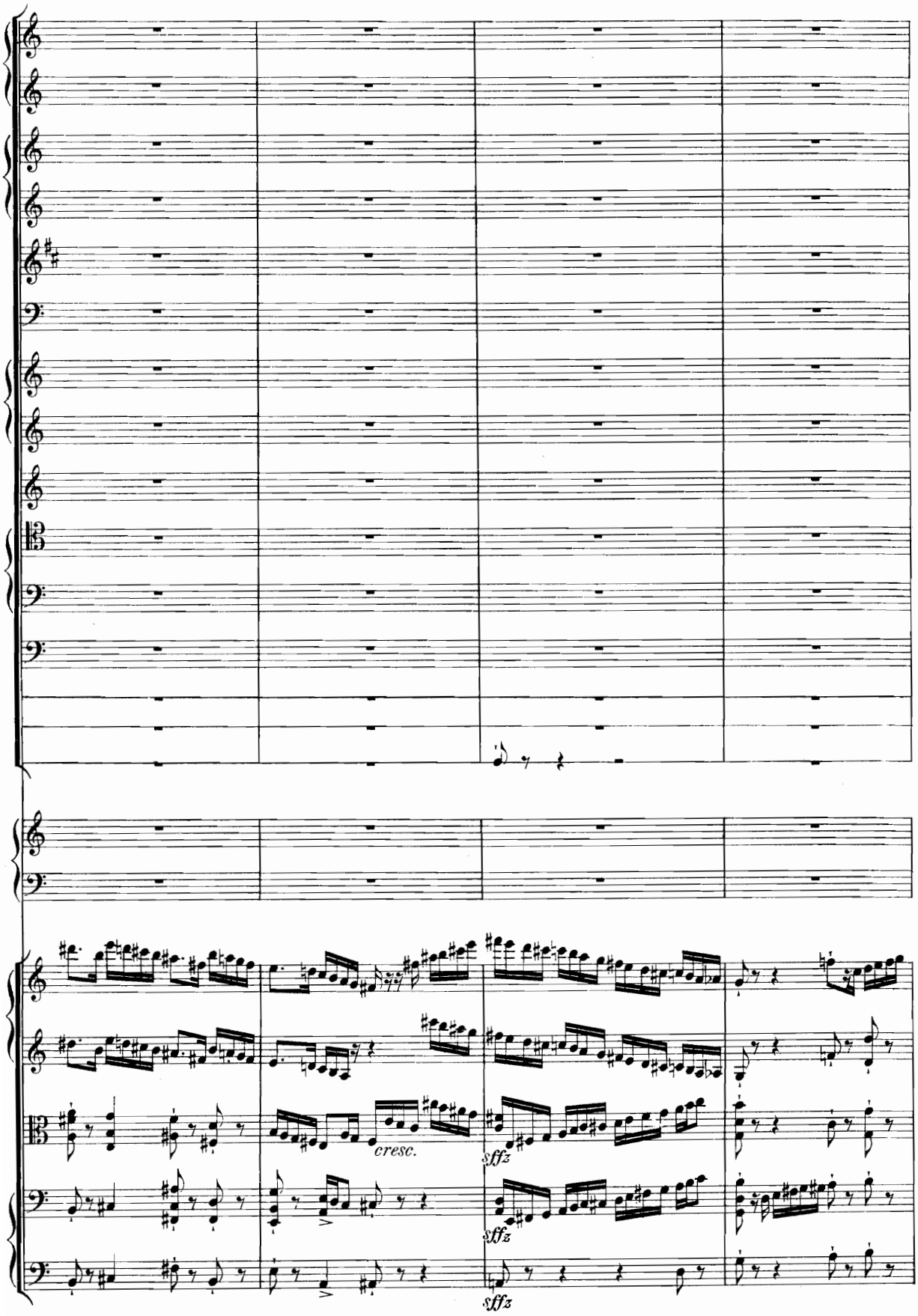

pp
pp
pp
p
pp
unis.
unis.
3

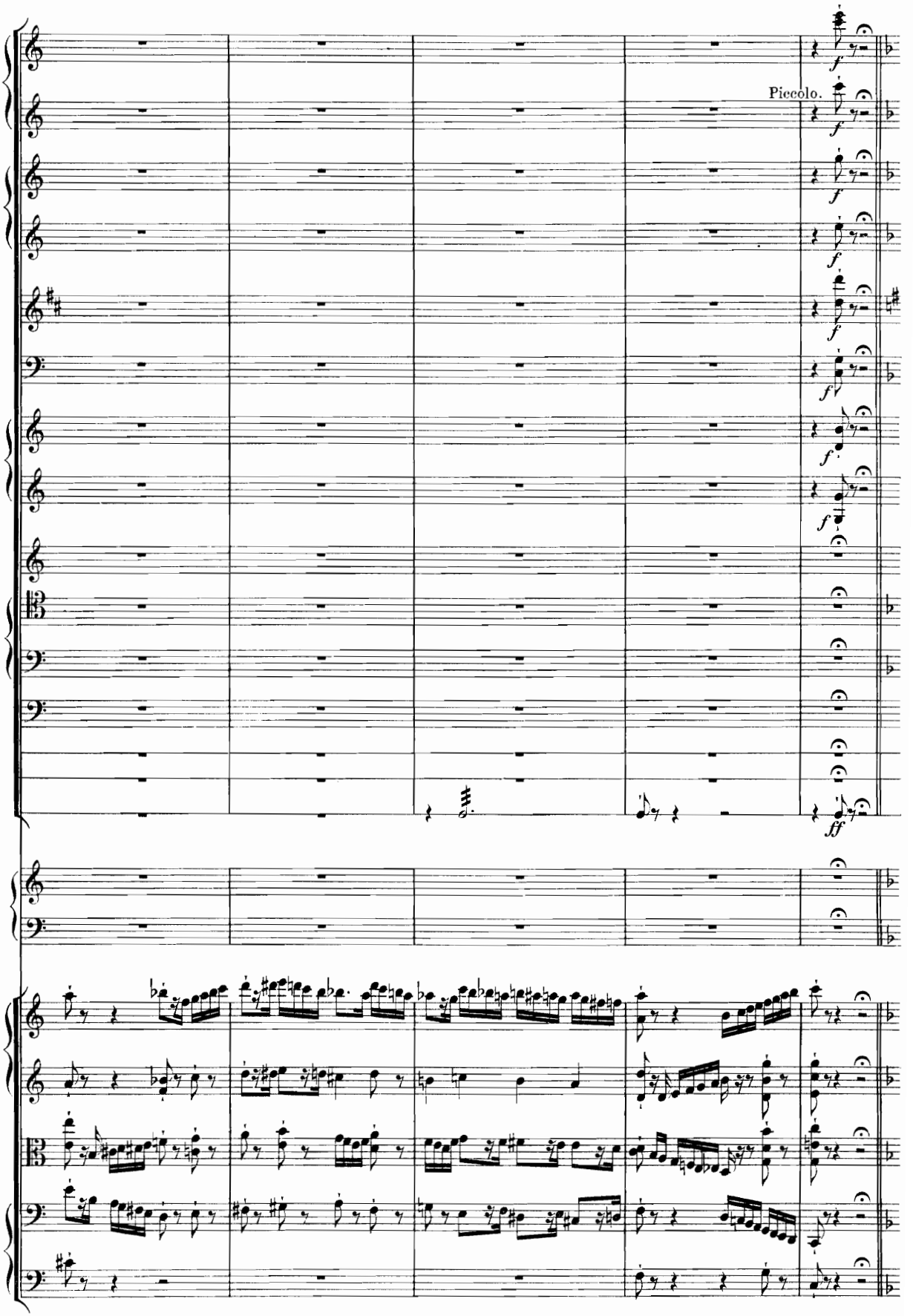
Var. Nº 9.




cresc.
cresc.
cresc.
sffz
sffz
sffz
cresc.
cresc.

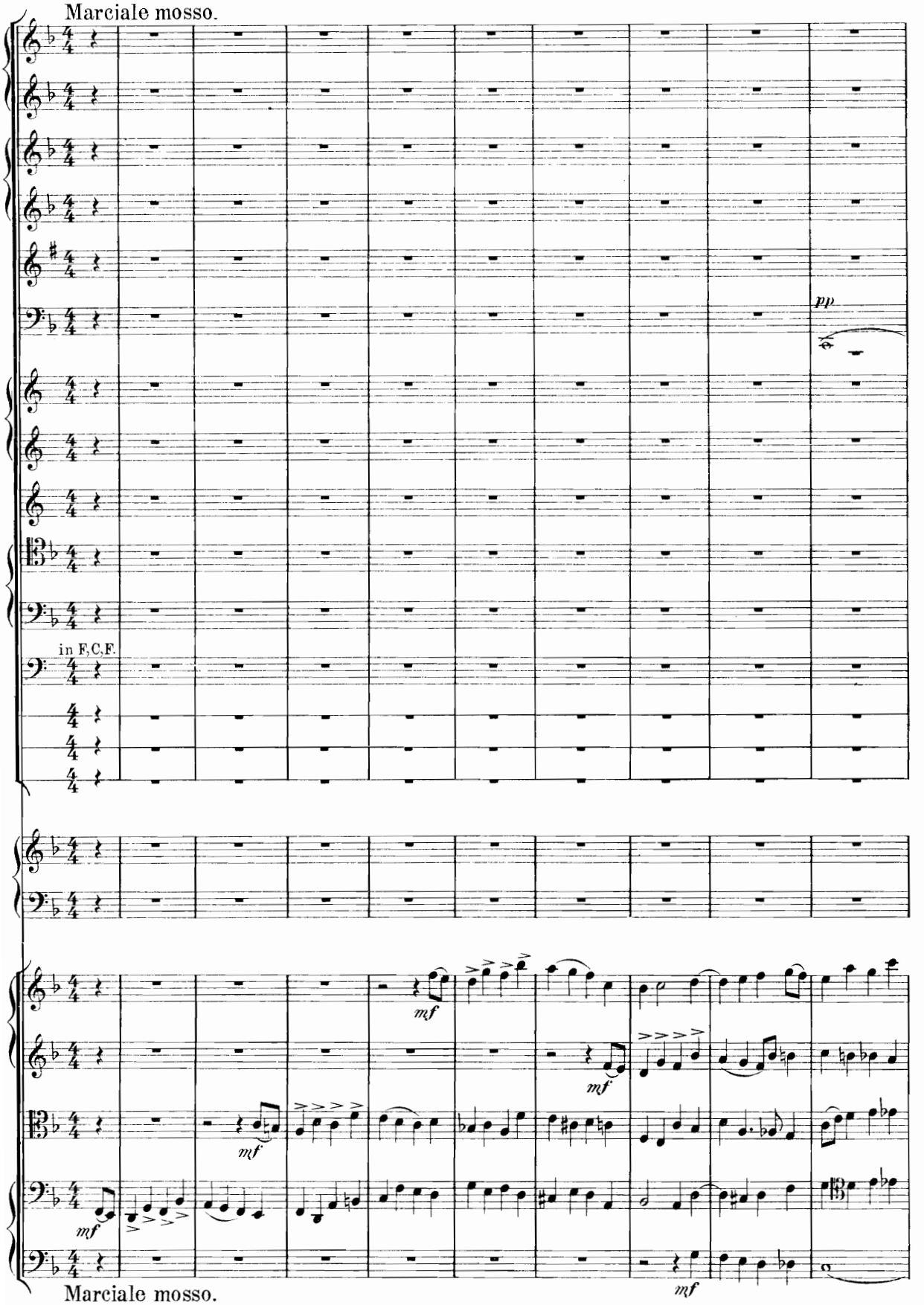

pp cresc.
ff
divisi
cresc.
fff
unis.


cresc.
sffz
sffz
sffz

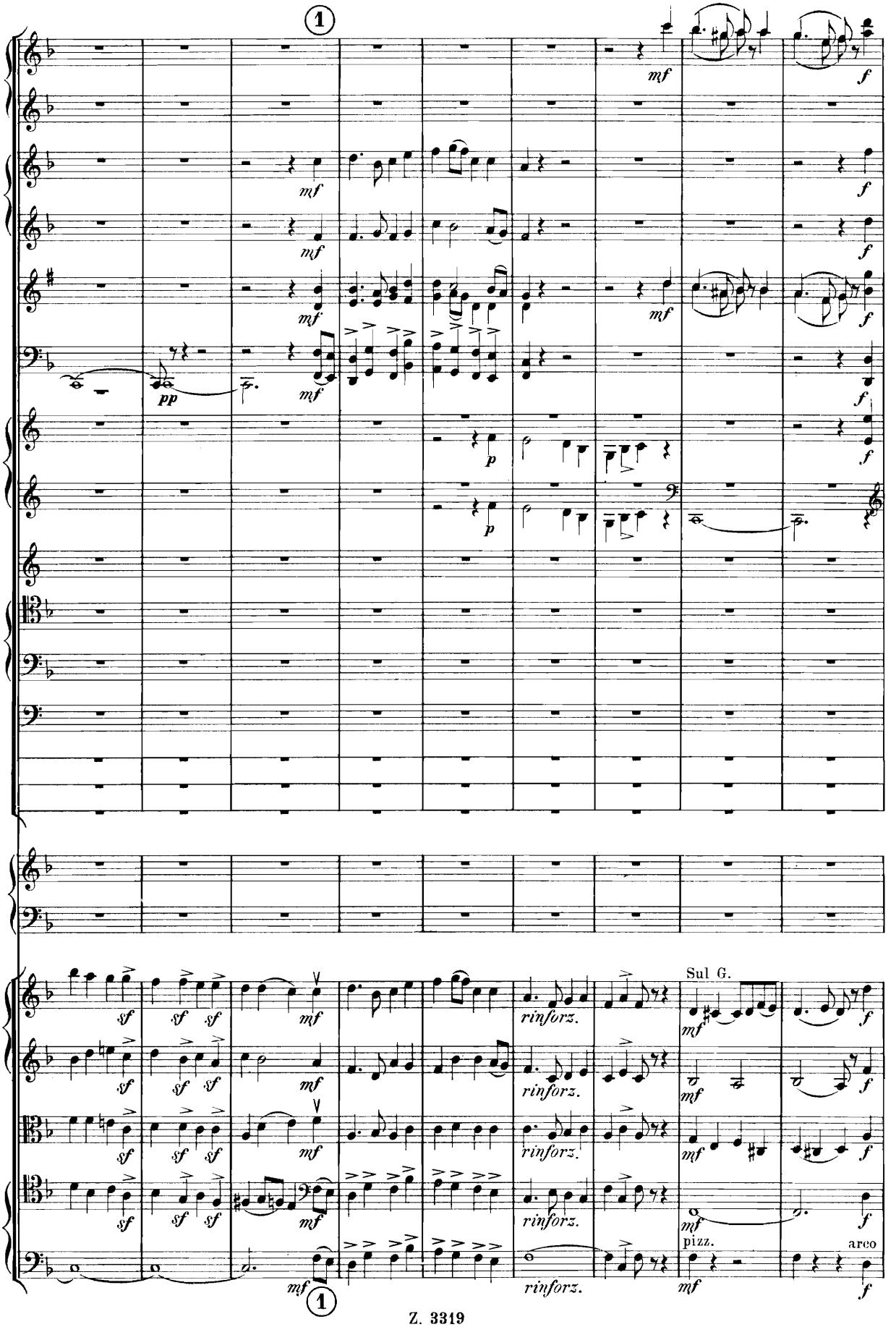

Piccolo.
f
ff

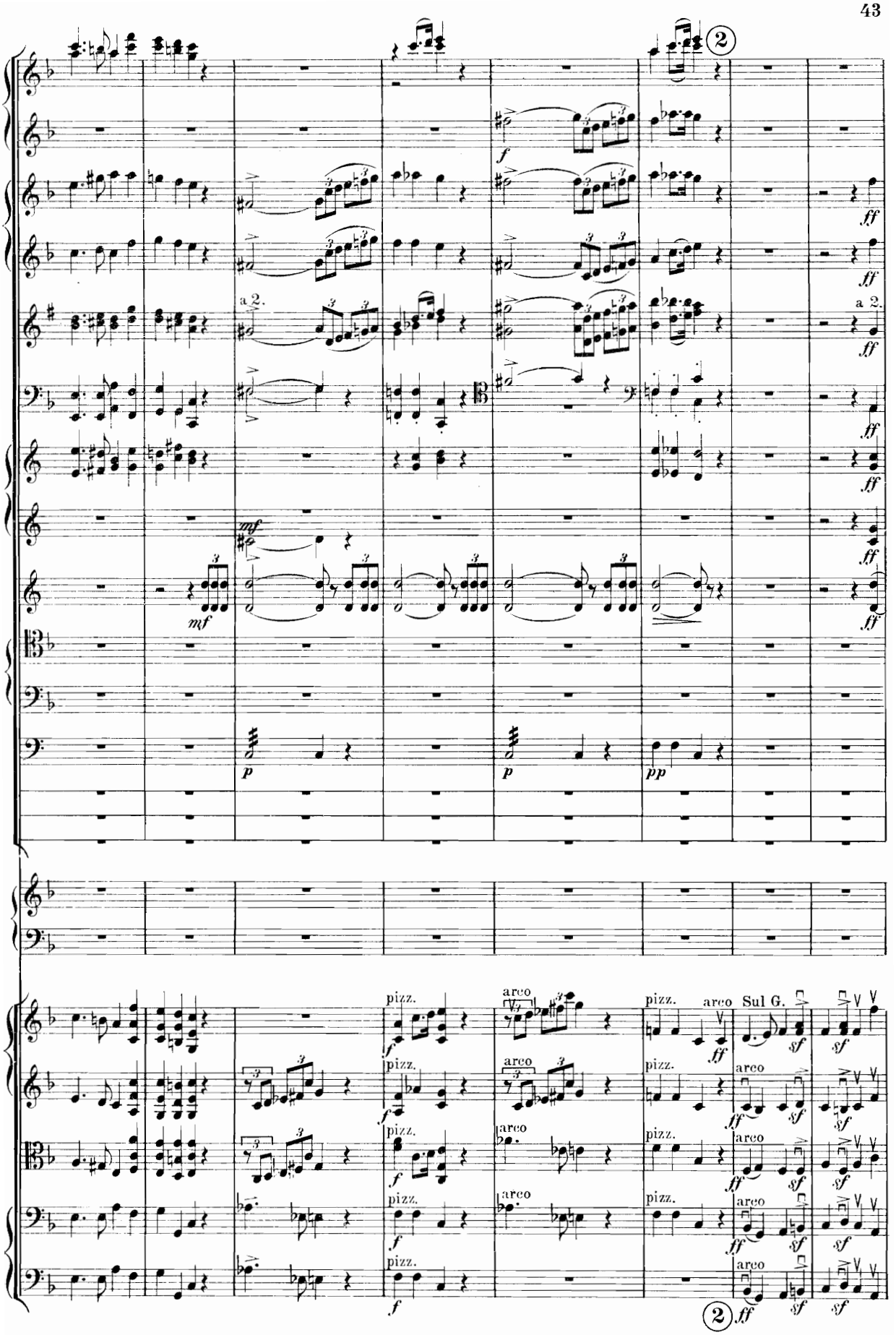
Var. Nº 10.

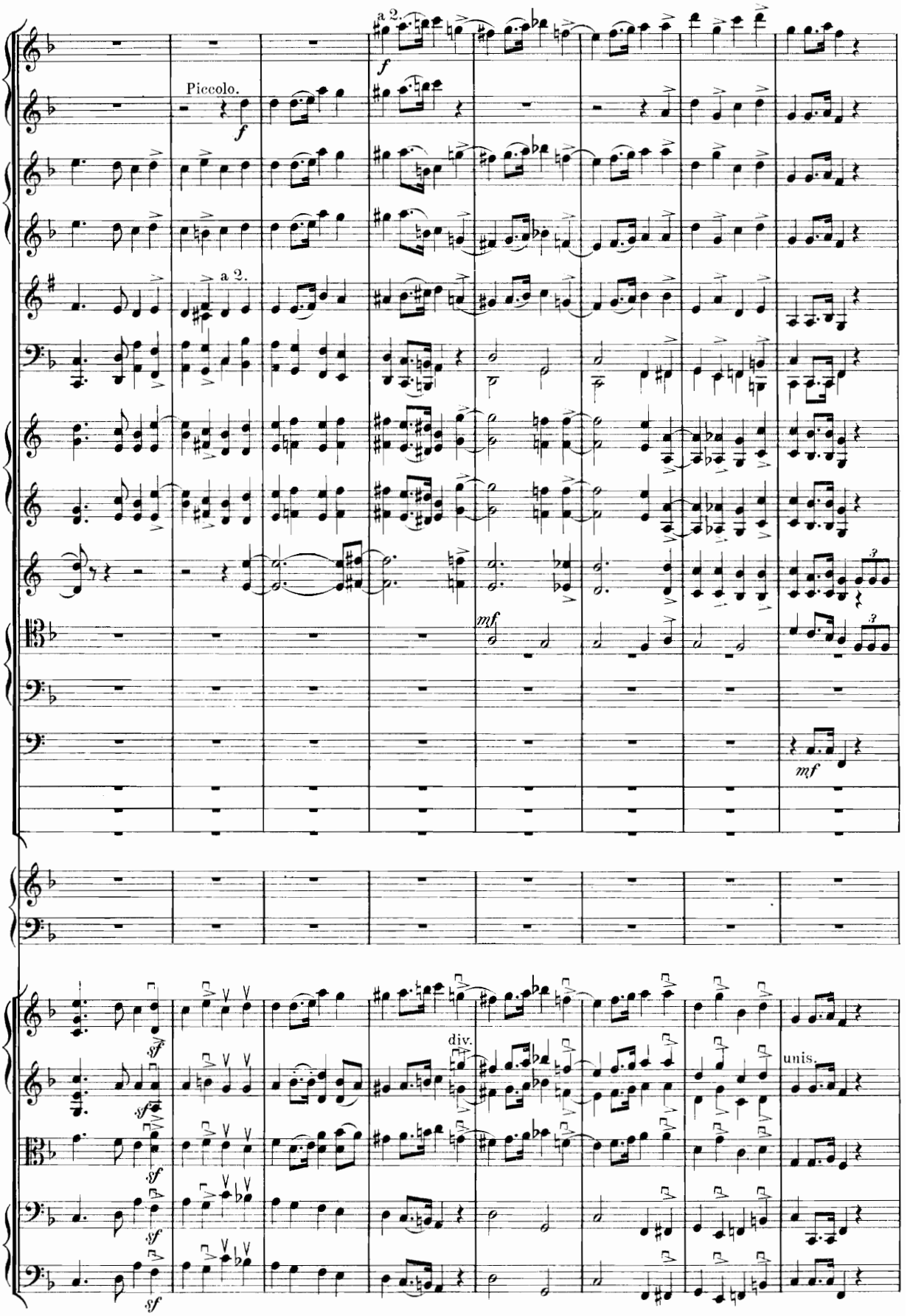
Marciale mosso.

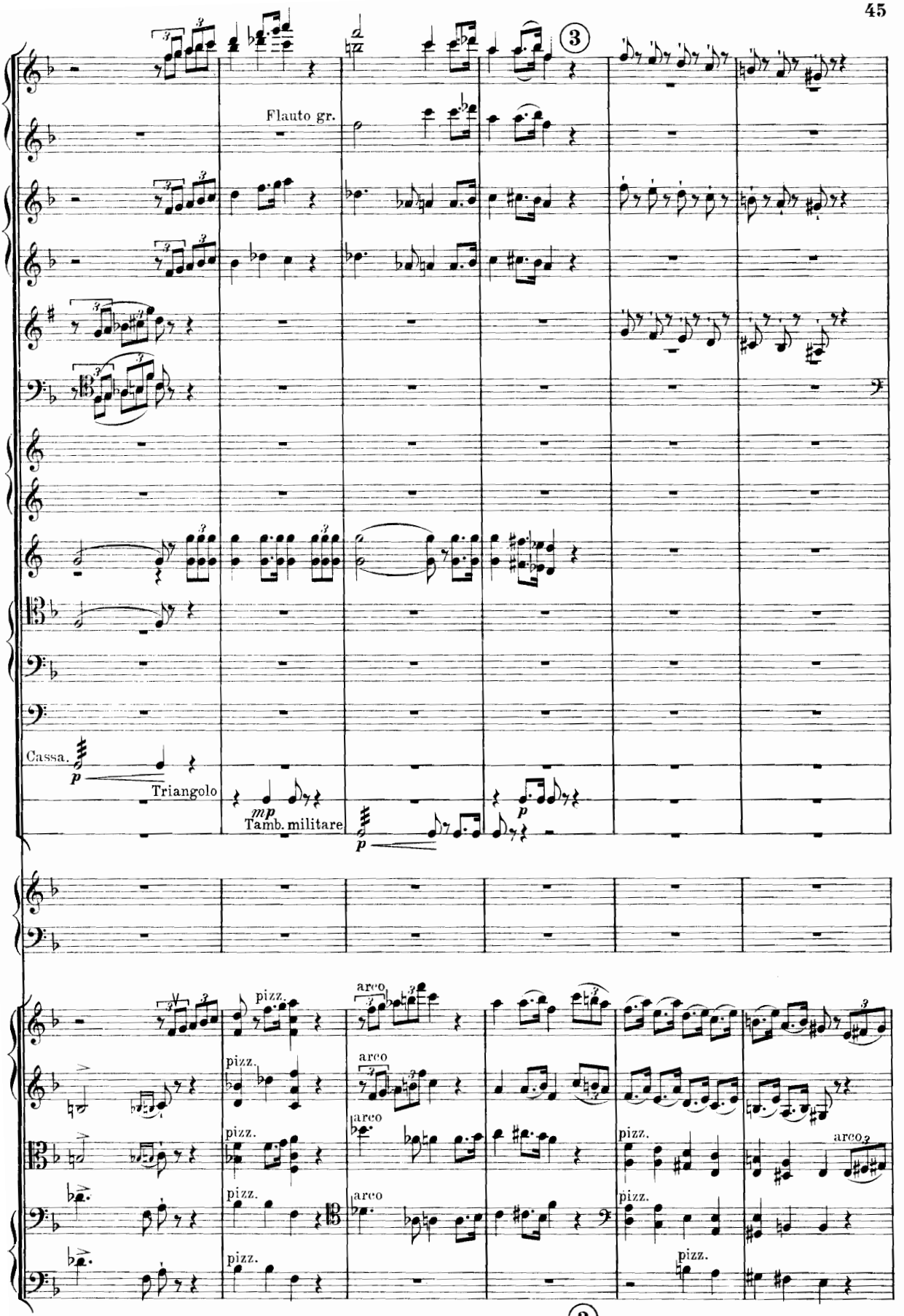


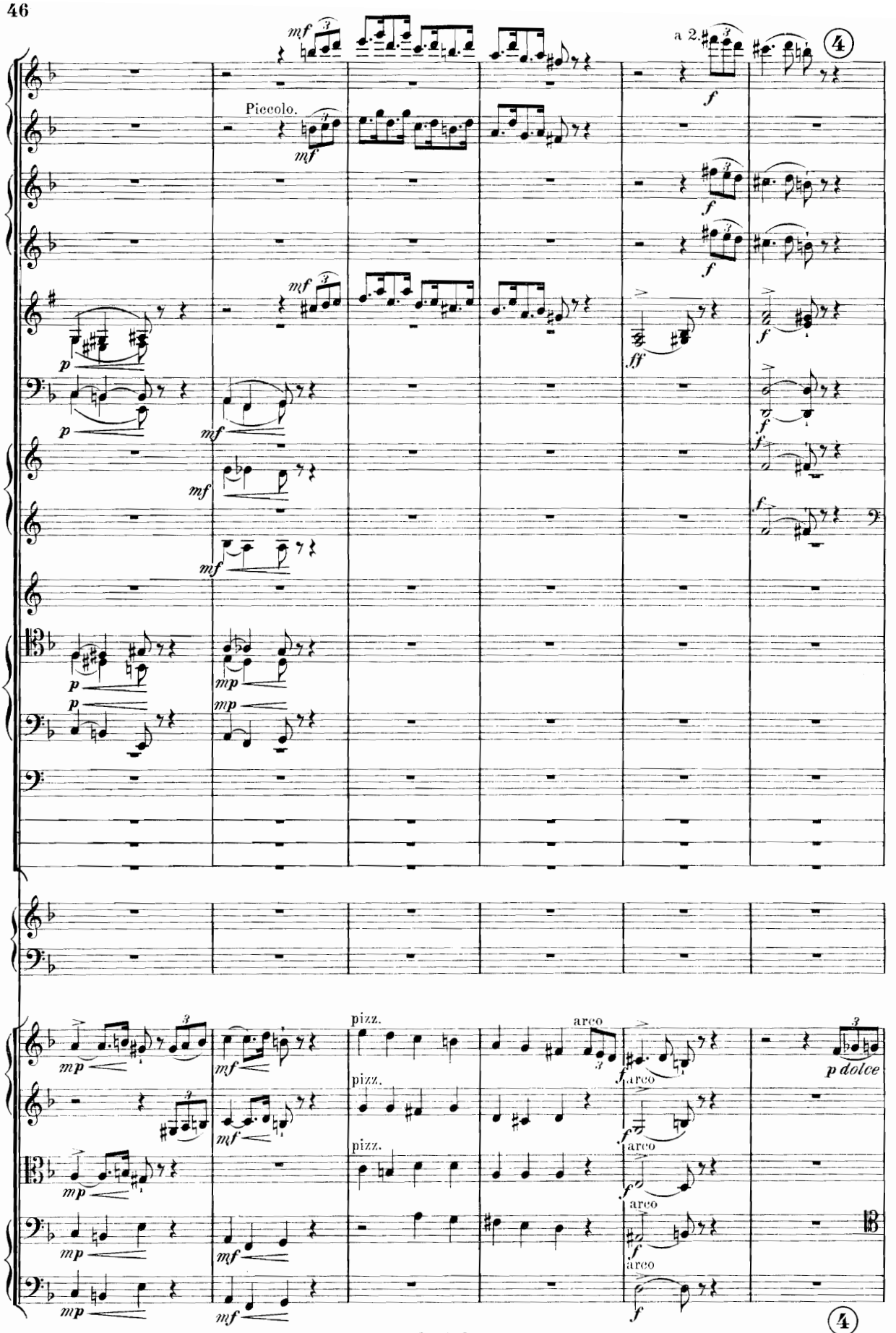
Marciale mosso.

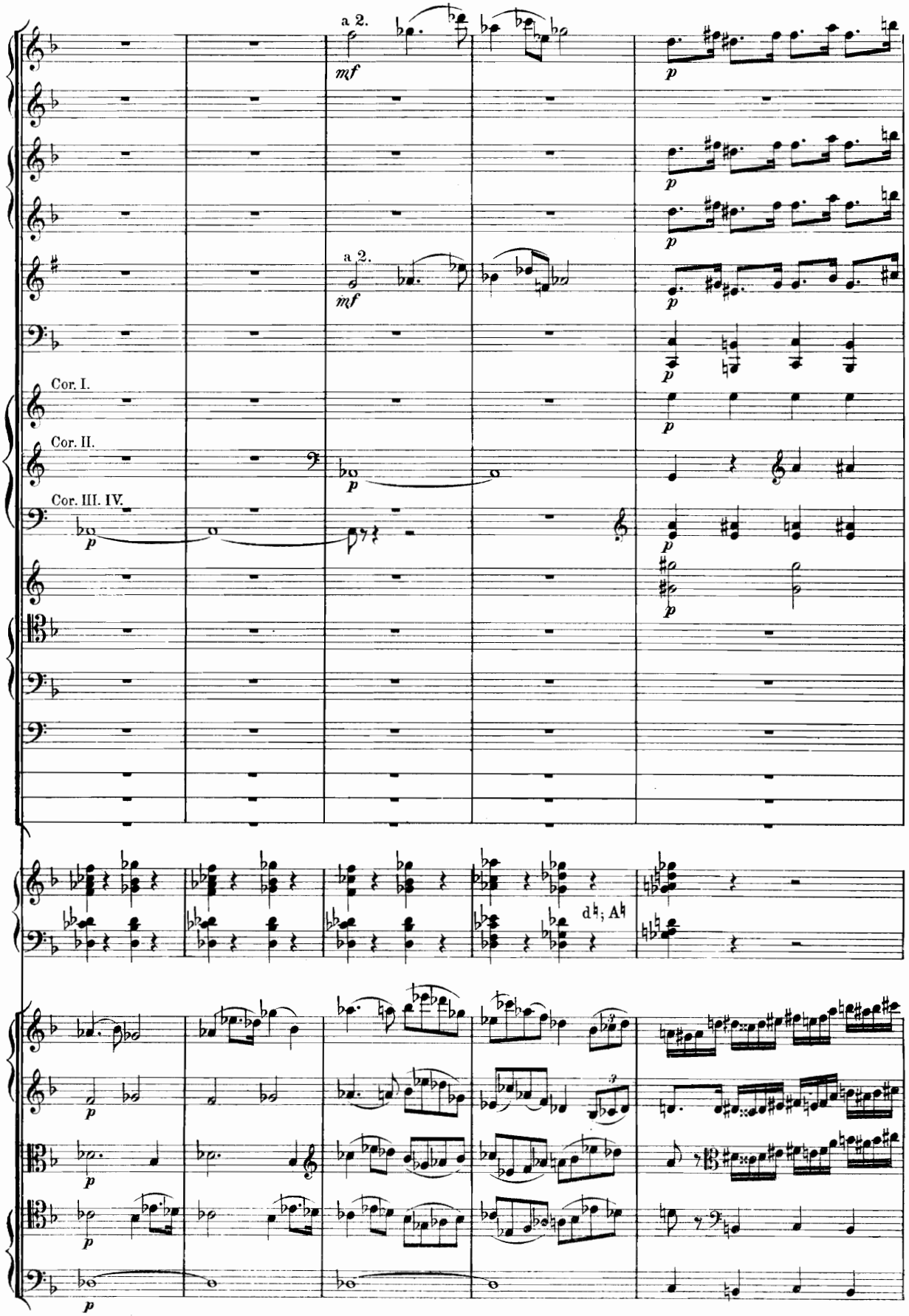

1
mf
f
pp
p
sf
rinforz.
Sul G.
pizz.
arco
1

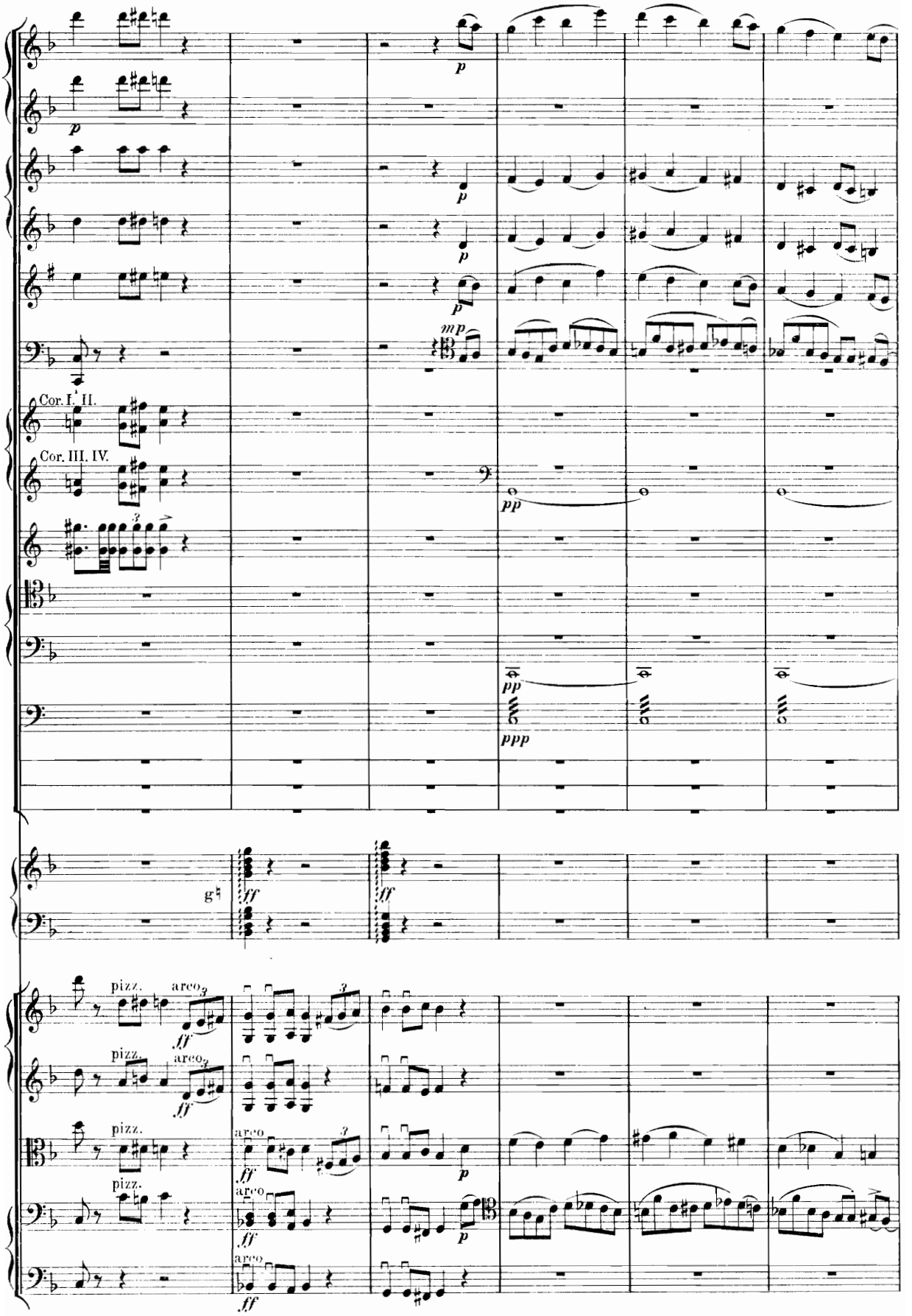

a 2.
mf
p
f
pp
ff
pizz.
arco
Sul G.
sf

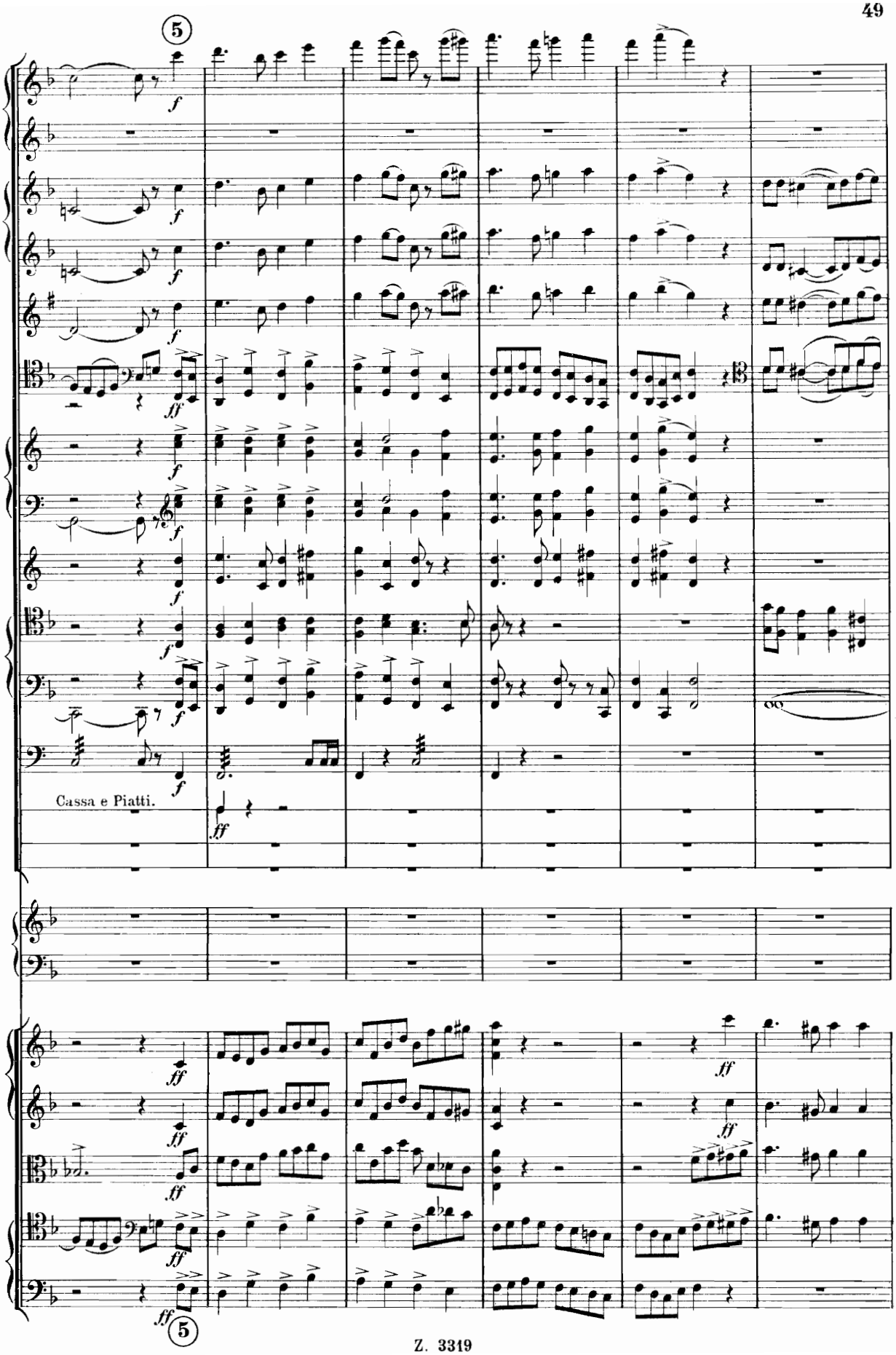

a 2.
Piccolo.
a 2.
mf
mf
div.
unis.

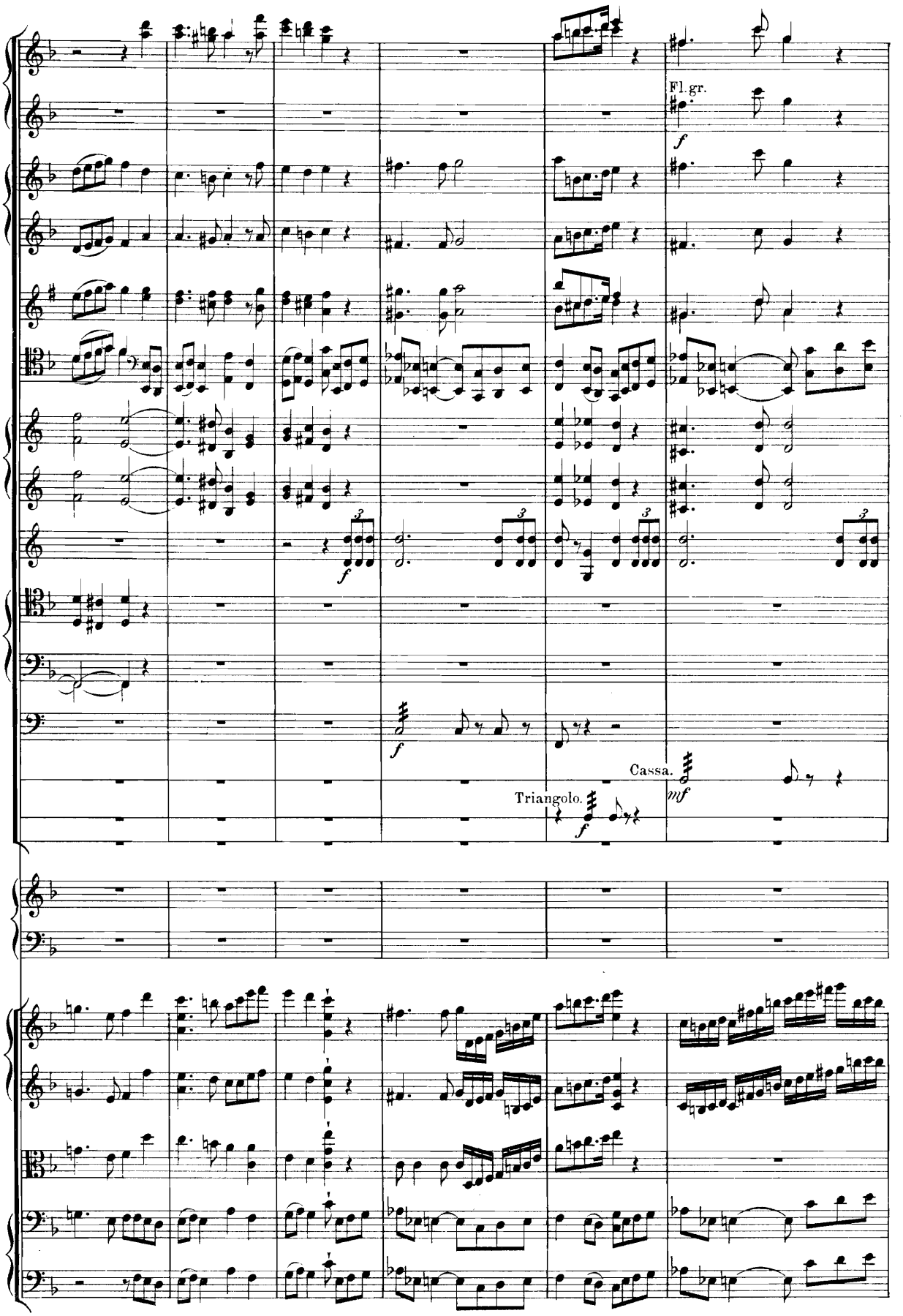

Flauto gr.
Cassa.
p
Triangolo
mp
Tamb. militare
p
p
pizz.
arco
arco2

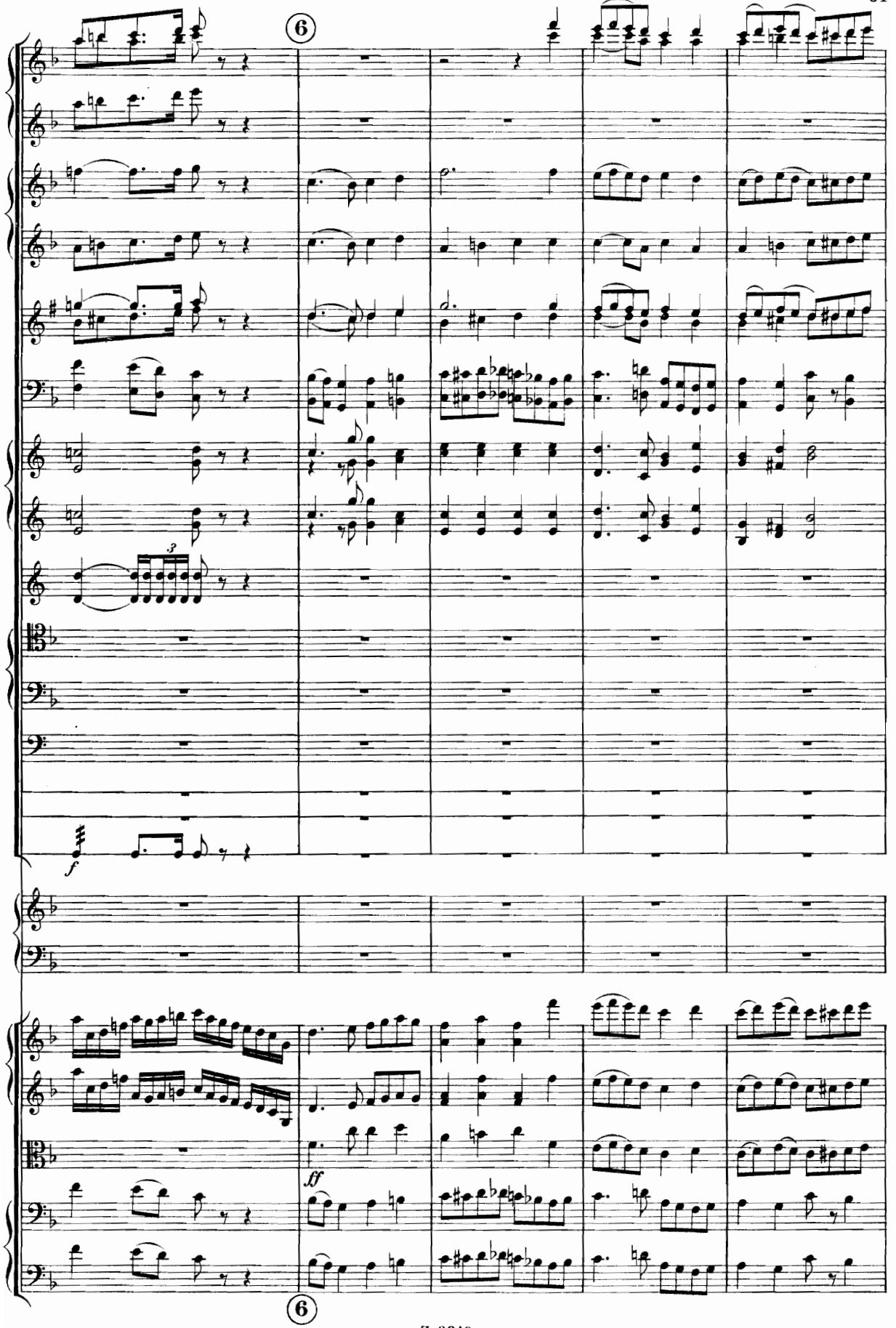

Piccolo.
a 2.
pizz.
arco
p dolce

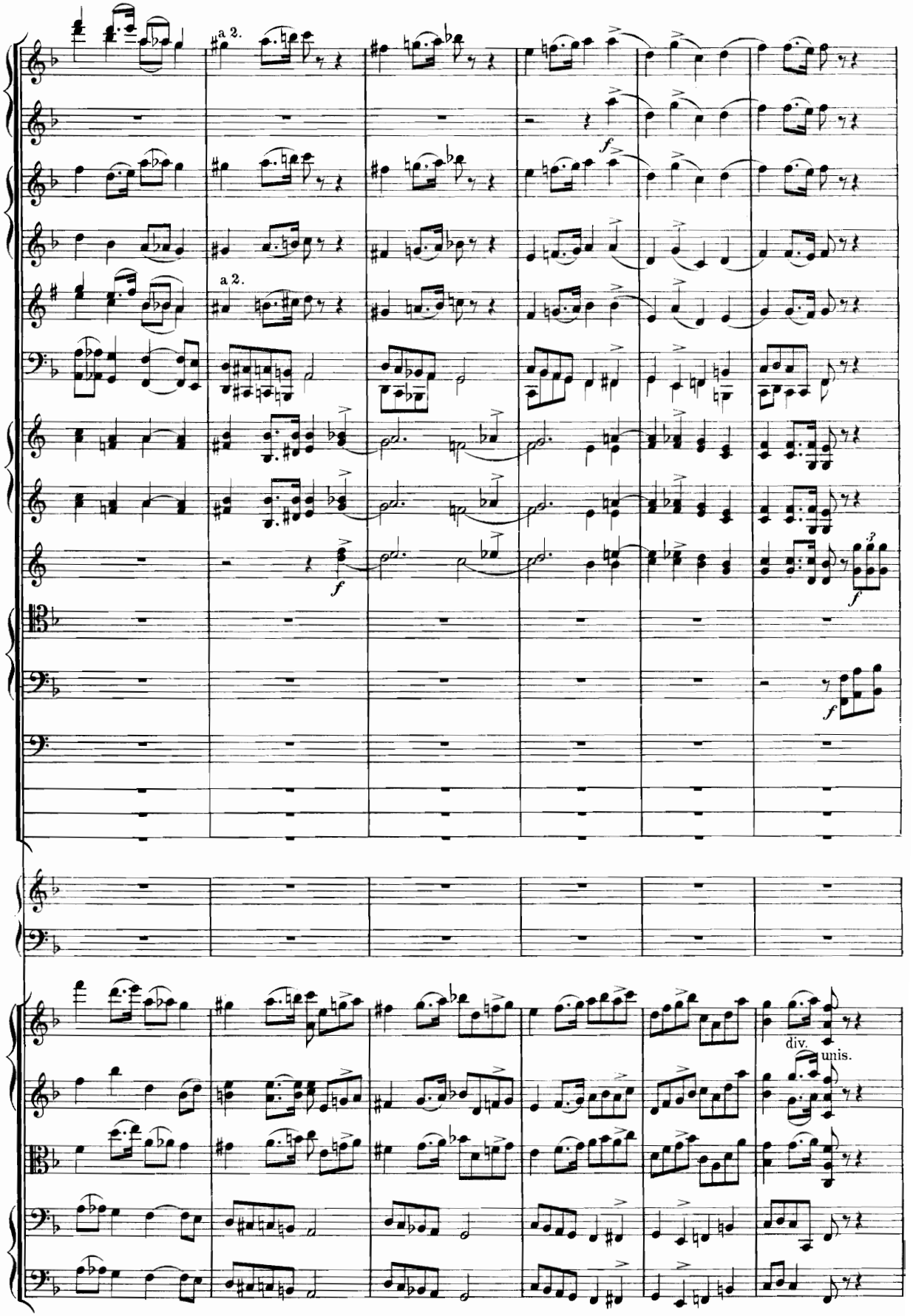

a 2.
mf
p
a 2.
mf
p
Cor. I.
Cor. II.
Cor. III. IV.
p
d♮; A♮
p

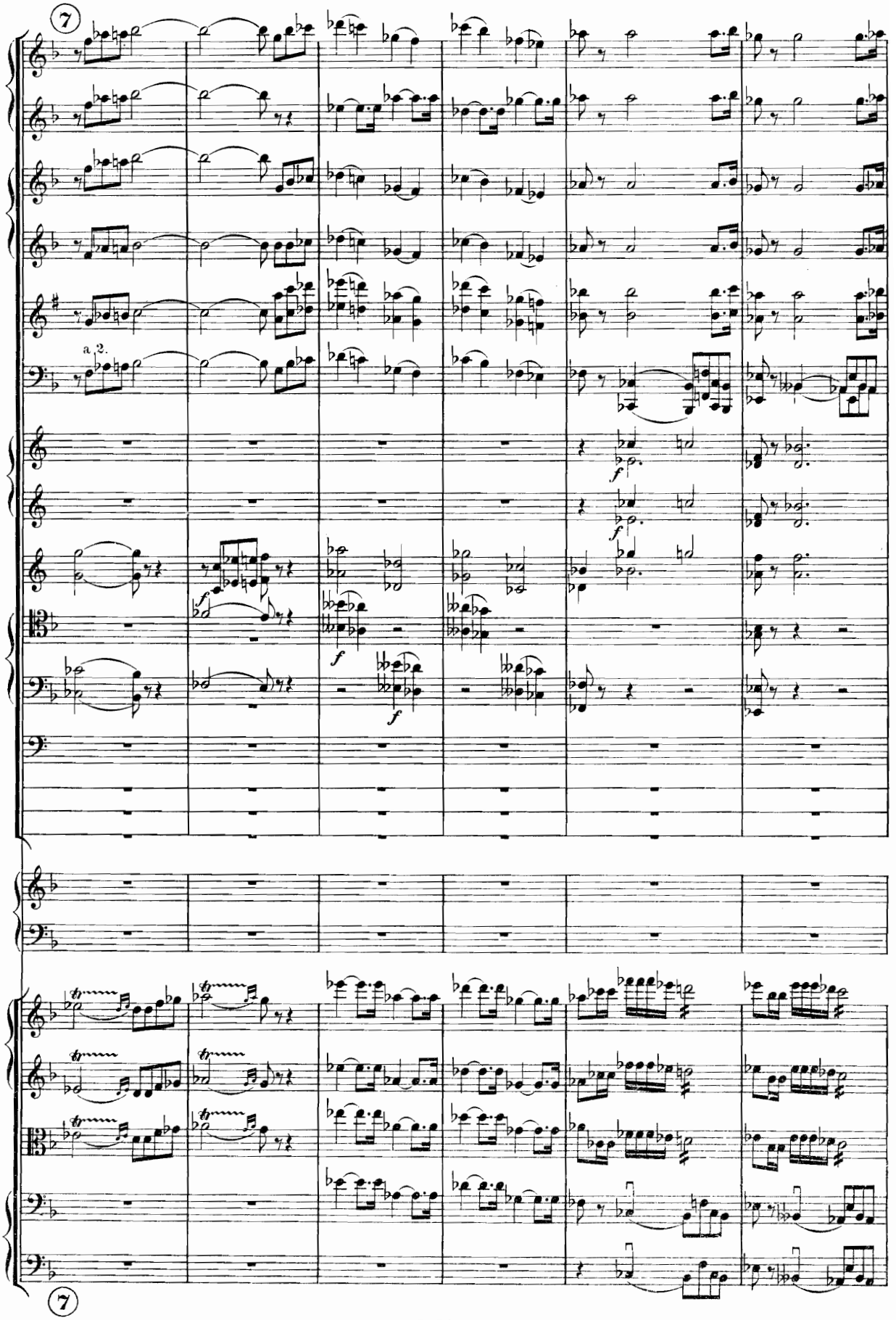

Cor. I. II.
Cor. III. IV.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
arco

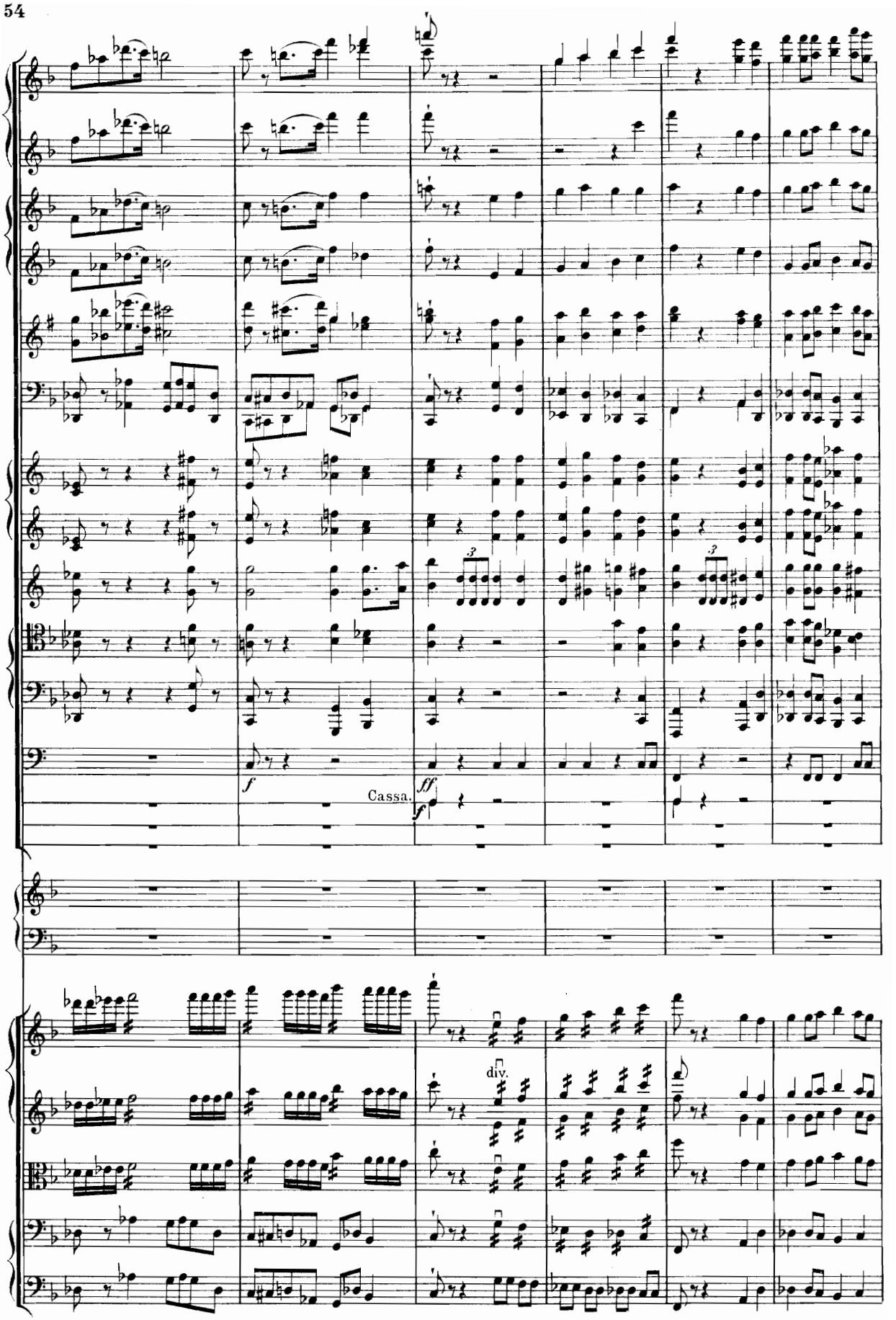

5
Cassa e Piatti.
5

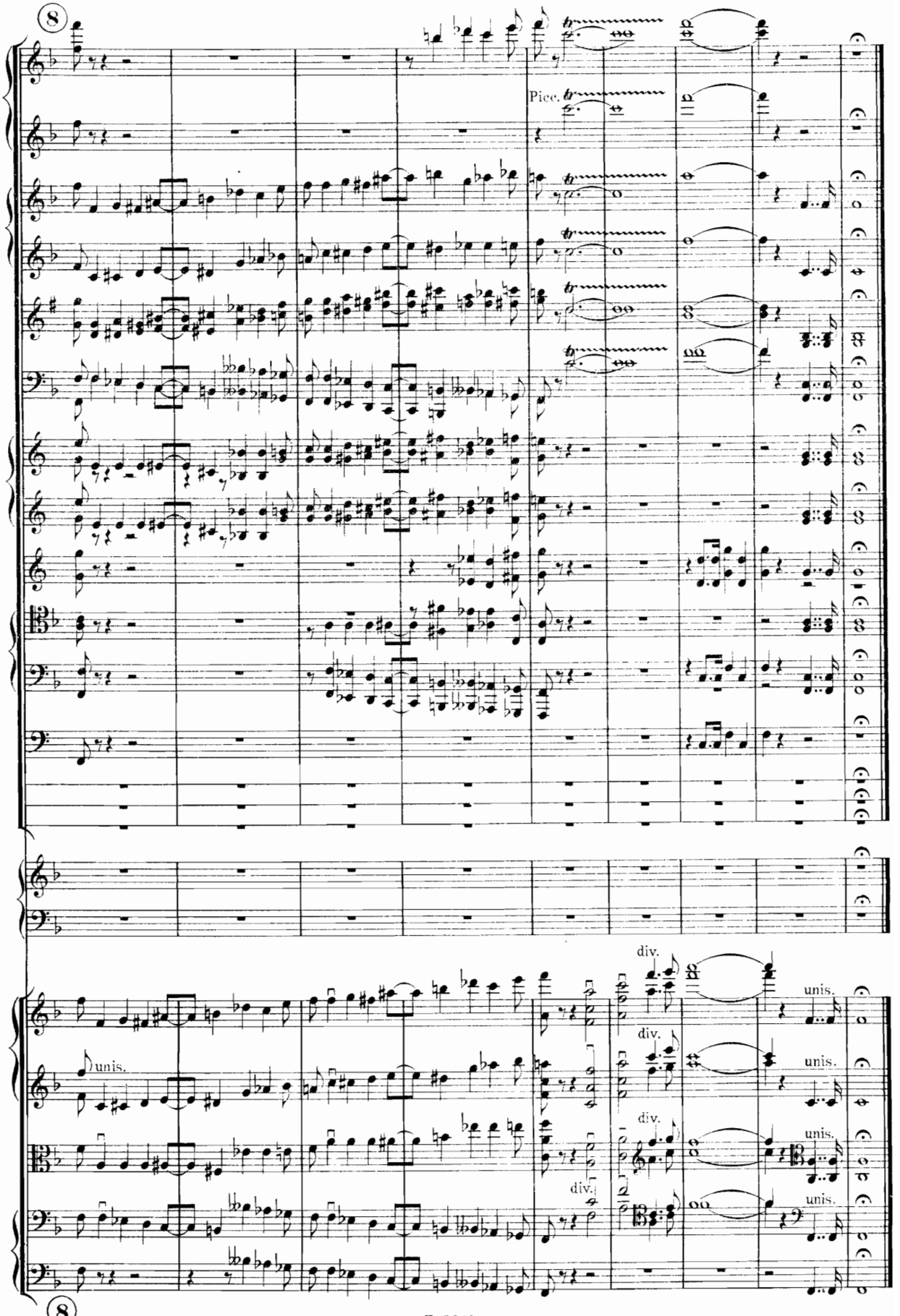

Fl. gr.
f
f
f
Cassa.
mf
Triangolo.
f


6
3
f
ff
6

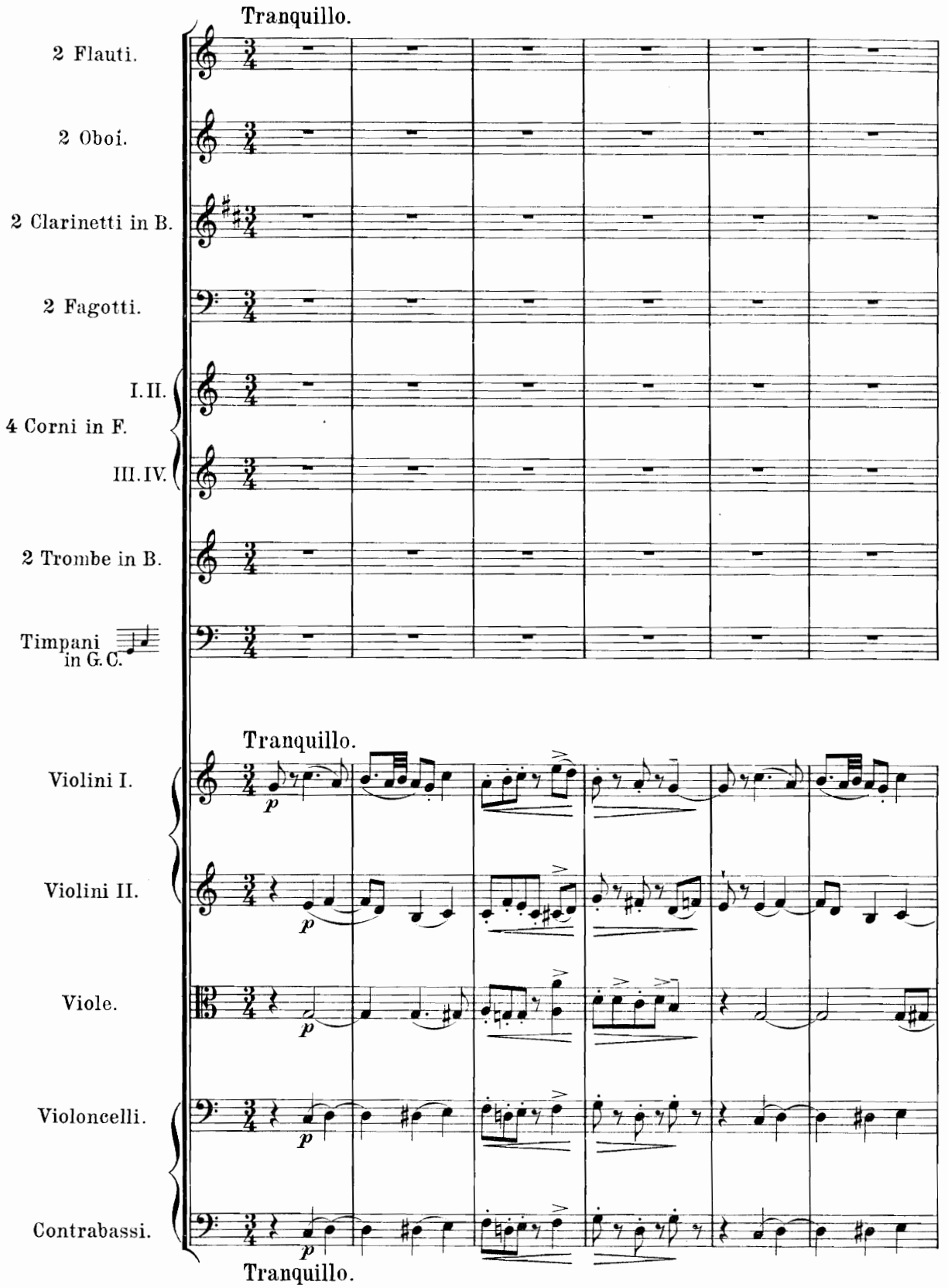

a 2.
a 2.
f
f
f
f
div.
unis.

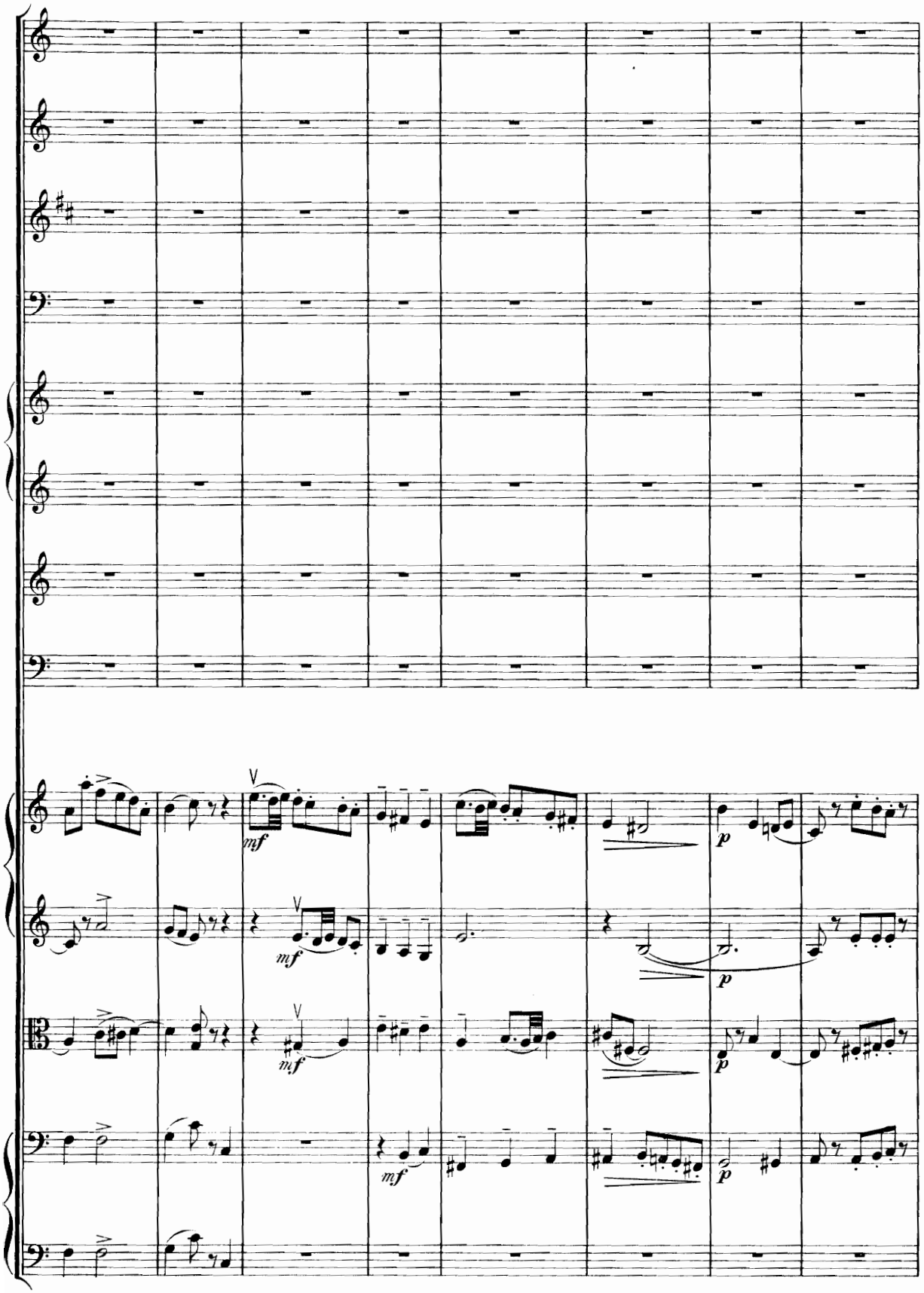

7
a 2.
f
f
f
f
7

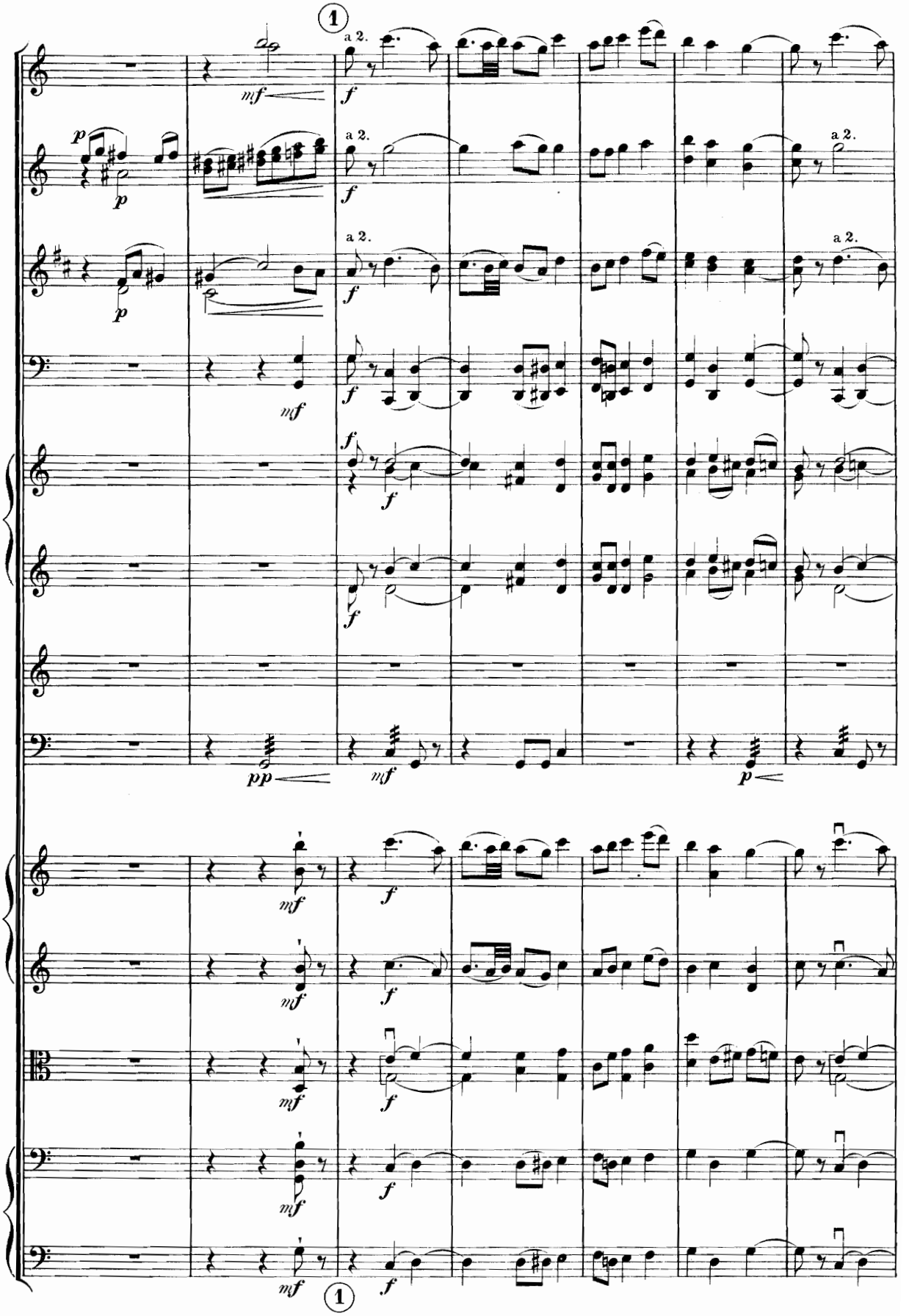

f
Cassa.
ff
f
div.

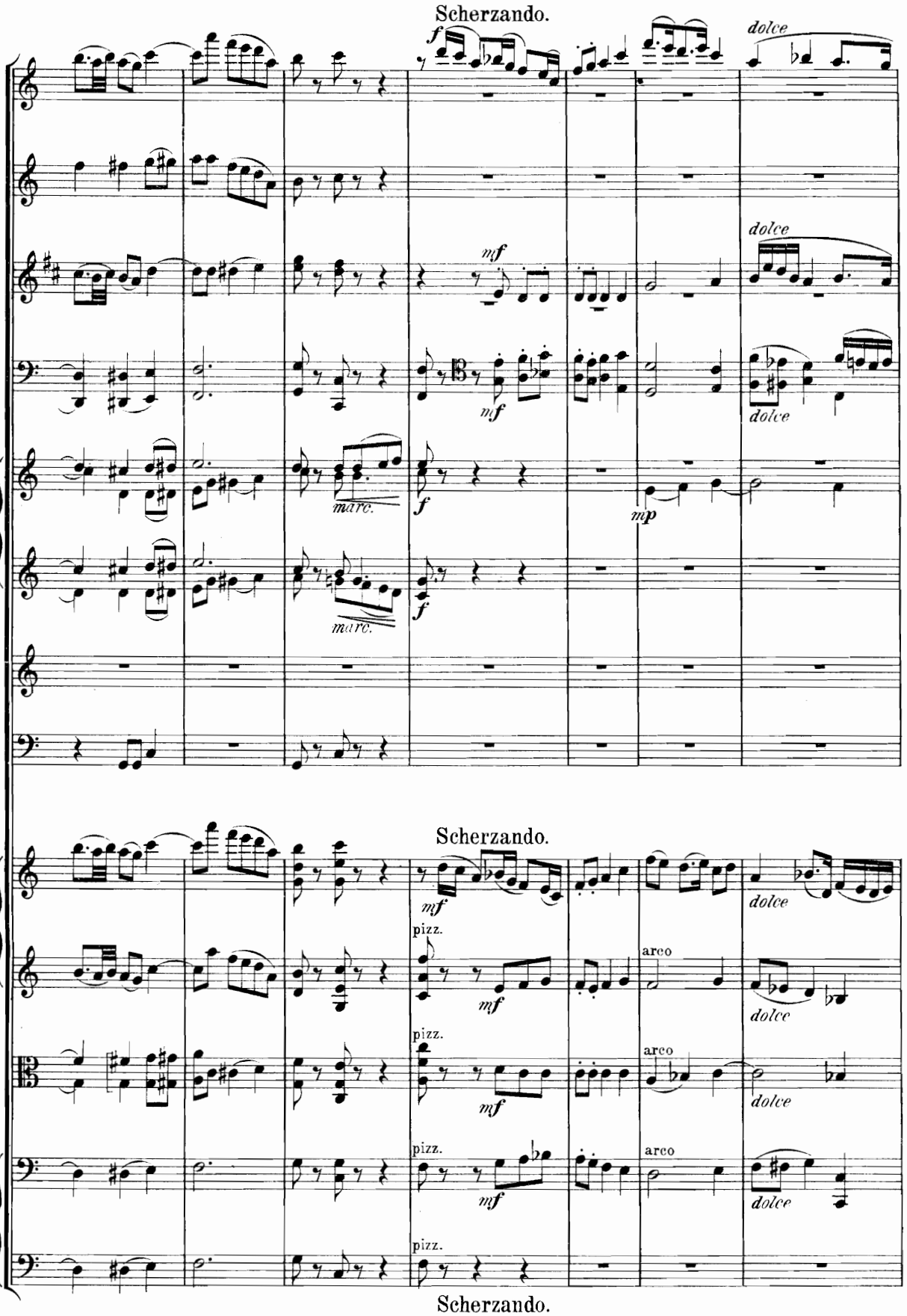

8
Picc.
div.
unis.
8

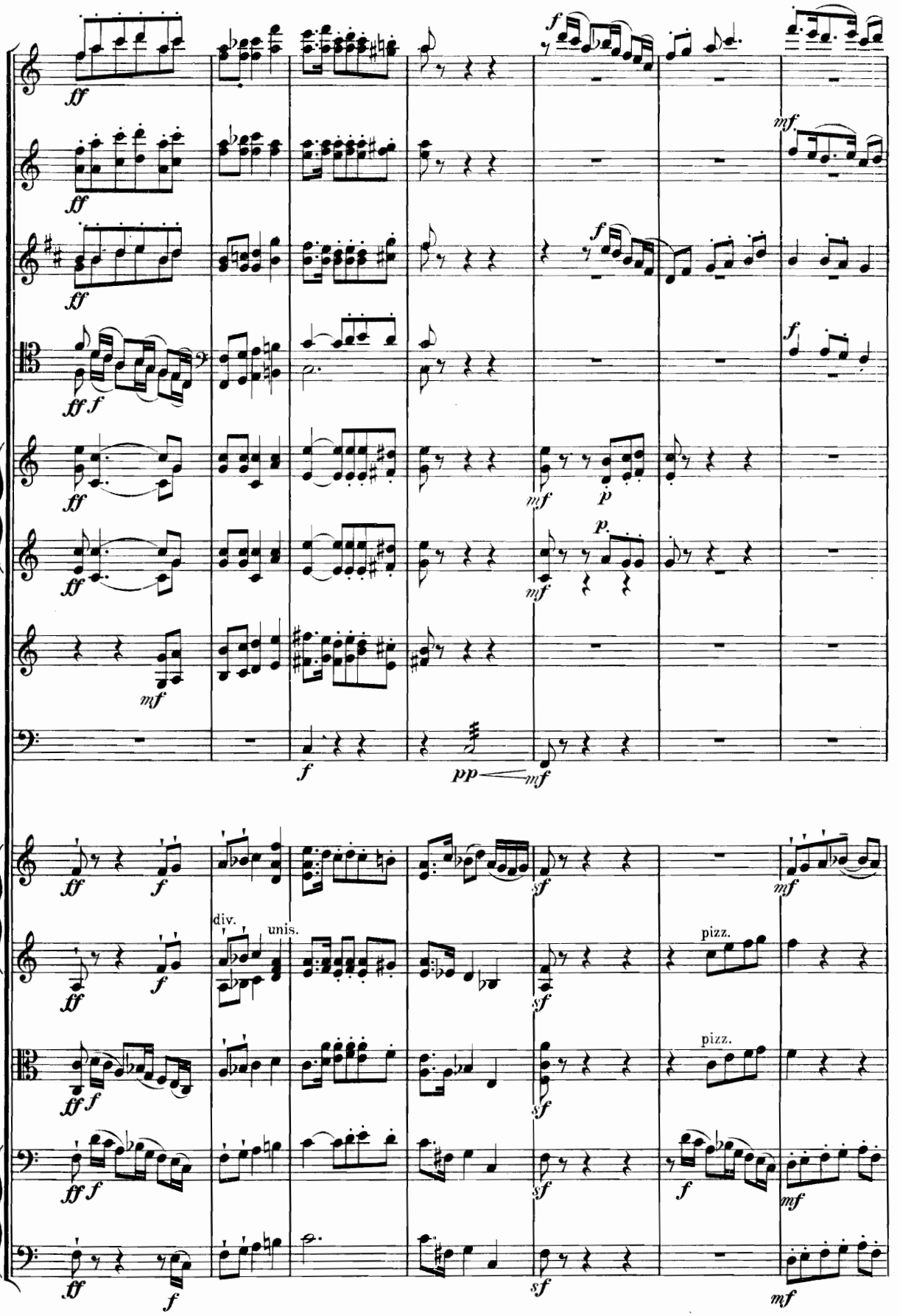
II. Menuetto.


Tranquillo.
2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
2 Trombe in B.
Timpani in G. C.
Tranquillo.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
p
Tranquillo.


mf
mf
mf
mf
p
p
p
p


1
a 2.
mf
f
p
pp
1


Scherzando.
dolce
mf
marc.
mp
pizz.
arco
Scherzando.


div.
unis.
pizz.
pizz.